

# PROGRAM 2021

(online, hybrid & throughout the year)



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# Game Changers — How video games bucked the trend during the pandemic and where music and gaming is heading in 2021

13 January 11:00 h - 12:00 h | Online (via ESNS)

In March 2020, as film sets were being closed, advertising agencies mothballing campaigns and television production companies pulling the shutters down on content development, it was 'just another day in the office' for one key part of the media sector – gaming. In 2020 it is predicted that the sector will once again grow by 10%, with revenues forecast of \$159.3 billion. Music remains a huge and critical part of every video game experience – from a compelling full-orchestra score in a game like Call of Duty to brand partnerships between Fortnite and artists such as Dominic Fike, and large scale music licensing across rock and electronic in brands such as FIFA (let alone commissions for gaming trailers, the budgets of which can make a Hollywood trailer look small in comparison) In the 2021 post-covid paradigm – how can music creatives and rights-holders capture some of this energy and look towards having their artists, producers and composers start to interface more successfully with the gaming sector? This panel will bring together some of the main music creative gatekeepers for some of the globe's biggest gaming brands to discuss the pathways to successful music partnerships in gaming.

## **Raphaella Lima** (Global Music Partnerships & Marketing, EA Games, US)

Raphaella Lima has been with EA for over 18 years. In her current role in Global Music Partnerships and Marketing, Raphi turns music content into international brand assets and culturally-rich campaigns. She explores the data, builds the partnerships, crafts the campaigns, secures the talent and oversees it all through streaming services, social media, trailers, commercials, press events, experiential activations and beyond. In her tenure position at EA and within the industry, she leverages her expertise, early access to artists, and data-driven consumer insights to build meaningful music marketing programs that deliver against product objectives, enhance the artist's career, and drive organic impressions and engagement. In her role as a Music Supervisor, she is responsible for music programming and the creation of custom songs for several EA franchises, including global hits such as FIFA, NBA LIVE, Madden, Need for Speed and The Sims. While at EA, Raphi also oversaw the production and release of over 100 digital soundtracks for EA Recordings. Prior to EA, she supervised music soundtracks for various extreme sports athletes and brands, such as Roxy, O'Neill, Travis Pastrana, Mike Metzger, Jeremy McGrath, Tony Hawk and more, as well as produced the first-ever music magazine on DVD, 750mph.

## **Sara Schoch** (Music Brand Partnerships, UTA, US)

Sara Schoch is an Executive in UTA's Music Brand Partnerships division. She helps lead the team's West Coast brand partnerships business, and works with a broad roster of clients including Guns N' Roses, Jason Derulo, CL, Hayley Williams, Dominic Fike, DaniLeigh, Jimmie Allen and many more.

In 2020, Schoch partnered Bud Light with Guns N' Roses for their headline performance at the brand's 2020 Super Bowl Music Fest in Miami. She also helped pair Chance the Rapper with Ralph Lauren for the launch of their first Bitmoji collection, including a livestream performance and a custom Snapchat Chance the Rapper x Ralph Lauren AR portal.

Schoch has elevated several rising artists through partnerships with major global brands. She and her colleagues paired Dominic Fike with Fortnite for the first edition of the "Spotlight" in-game concert series. She helped secure Princess Nokia as the face of Forever 21's first PRIDE campaign in June, which promoted her single "I Like Him" and benefited The Trevor Project. She locked in DaniLeigh as the female face of Finish Line's current "Shoes So Fresh" campaign, which premiered in September and featured her single "Monique."

Schoch and her colleagues partnered Latin superstars Romeo Santos and his band Aventura and Karol G with Bud Light Seltzer for the inaugural “Seltzer Session” livestream series. At launch, the event was the #1 US livestream of 2020 with over 6.5 million views. It benefited the American Red Cross.

Schoch began her career in the entertainment industry in the mailroom at UTA and eventually became an assistant to CEO Jeremy Zimmer. Upon UTA’s acquisition of The Agency Group in 2015, she transitioned into her role on the Music Brand Partnerships Team.

**Leon Winkler** (Director International Events, Ubisoft, FR)

With over 20 years of working experience, Leon has ventured into almost all areas of the entertainment industry before landing his dream job at videogame powerhouse Ubisoft.

Leon started his career at the early age of 16 working as a busboy in a small venue in the Dutch town of Hoorn. Having a passion for R&B and Hiphop music, he managed to convince the manager of the venue to allow him to produce his first R&B and Hiphop party, which sold out. This was the start of a series of successful “urban” events in the northern parts of Holland.

During these parties and DJ-ing throughout Holland, Leon got in touch with the Dutch Hiphop and R&B community. This resulted in the idea of creating a TV show aimed at this specific audience that seemingly was untapped at that time. After working on the idea with his older brother and self-proclaimed “Hiphop-head,” the idea was turned into a television show treatment and a few months later the treatment was sold to music channel The Box.

For the next 2.5 years The BOX was the platform for which Leon, his older brother and a group of friends produced the TV show “Urban LifeStyle”. So at age 21 and with a TV show in the pocket, Leon thought he had made it big. Alas this was a premature thought as after 3 seasons the TV adventure came to an end unexpectedly which resulted in a bankruptcy of his company Urban Entertainment.

On top of this unfortunate turn of events, there were some more personal developments that also contributed to this more dark period in Leon’s life. That being said, the positive side of this was that he had now time to graduate from college (University of Amsterdam) mastering in Media Sciences.

With both a Doctorate as well as a master’s degree and a healthy doses of youthful arrogance Leon expected to land a job in the entertainment industry without any effort. While in the end he found his dream job at Ubisoft, it took around 3 years of applying for jobs to find this specific opportunity (which almost made him quit many of times).

Now, over 14 years later, Leon is Director of International Events and leads a team of 8 professionals who all together are responsible for producing the biggest events in the videogame industry. On top of that he started the Black Game Pros initiative aimed at generating and fostering more representation and diversity in the videogame industry.

Moderator: **Mark Gordon** (Owner, Score Draw Music, UK)

Mark Gordon runs Score Draw Music; a multi-award winning composition company working in film, television, advertising and animation. The last 12 months have seen the company win the Royal Television Society award for best music for their work with Dolly Parton on the pre-school Nickodean Jr series ‘Lily’s Driftwood Bay’. The company also contributed a co-write to the 2018 Oscar-winning film ‘The Shape Of Water’, and more recently has had music used in shows including Netflix’s ‘The Chilling Adventures of Sabrina’. Alongside this the company’s current slate of work includes music and songs for an 80-part series for PBS America, the music for a 52-part series for Disney, a recent commission for a Playmobil animated series, feature documentary score work for

BBC and Channel 4, and ongoing music for a range of global brands including a longstanding partnership with Adidas for whom the company supply bespoke music. Mark has also programmed and spoken on many music and image panels and discussions- including at SXSW, Primavera Pro, Paris Sync Summit and The Great Escape.

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## **The Media Future is Female**

25 January 18:00 h - 19:00 h | Closed session

In this closed session we'll be joined by the Alliance for Women Film Composers (AWFC). During this session we'll collaboratively host mini break-out rooms in which female media composers can connect with each other and exchange stories and experiences. Our intent is not to single out men, but to create more equality within the field. We'd like you to make meaningful connections so you can reinforce one another and enrich your network. With hopefully as a result, that when we are all asked if we know other female composers the answer won't be 'Oh, I don't know actually', but 'Damn sure I do'.

Please note, this is a closed session and participation is by invitation only.

**Jenna Fentimen** (Head of Creative, Manners McDade Music Publishing and Artist Management LLP, UK)

Jenna began her career in production music, before moving into Music Supervision in both Amsterdam and in London, working on global campaigns by brands including PlayStation, Asics, Johnnie Walker and Dutch brands such as Tele 2, KPN. Jenna joined Manners McDade in 2018 as Music & Composition Producer, becoming Head Of Creative in 2019. She founded the Women Composers' Forum in Autumn 2018, organising workshops, panels and networking events for members. The Women Composers' Forum has since merged with the LA-founded Alliance For Women Film Composers, with Jenna named UK Director of Relations and elected to the AWFC board. In 2019 Jenna was awarded a place in the shesaid.so Alternative Power 100 List, and in 2020 became the Music Industry Advocate for under-represented talent directory, Free The Work.

**Daisy Coole** (composer & co-founder Two Twenty Two, UK)

Daisy Coole is a composer and saxophonist who has toured Europe as a jazz and session musician, appearing on international radio and television alongside artists such as Lady Gaga and Beth Ditto. In 2014, with her co-composer Tom Nettleship, she founded composition and post-production sound company Two Twenty Two, creating music for film, documentary, dance and advertising. Recent projects include US feature film Ask For Jane starring Sarah Steele (The Good Wife), Cody Horn (Magic Mike) and Alison Wright (The Americans), feature documentary Shanti Khana narrated by Ashley Judd and the score for swing dance show Swing, Sister, Swing featuring a 16-piece all-women big band.

**Alexandra Hamilton-Ayres** (composer, UK)

Alexandra is an award-winning film composer and classical electronic artist based in Bristol UK. Having written music for theatre, circus, dance, opera and film, she is well versed in telling stories through music and visual collaborations.

**Catherine Joy** (composer and CEO of Joy Music House, US)

With a passion for music and collaboration, Catherine Joy is a composer for film, media and live performance. She won Best Documentary Score for the uplifting feature documentary Gold Balls. She scored the multi-award winning documentary The Augmentation of Douglas Engelbart, the supernatural thriller The Parish and the documentary Naughty Books which features narration by Aisha Tyler, Allison Tolman and Aimee Garcia. Most recently Catherine worked on the History channel three night miniseries WASHINGTON. Catherine also led the Joy Music House team in score producing the Sundance award-winning Minari and Amazon's Homecoming Season 2. Catherine is the founder and CEO of Joy Music House, a full service score production company. She is also the Vice President for the Alliance for Women Film Composers.

**Starr Parodi** (composer, pianist, conductor, arranger, music director and president of The Alliance For Women Film Composers, US)

Starr Parodi is the President of the Alliance for Women Film Composers, and is a multi-award-winning composer for film, television and live concert works, a neo-classical pianist and Steinway recording artist. Credits include The James Bond Theme prod./arrangement (RIAA Gold Record), Starter Wife, Conversations With Other Women, Transformers: Rescue Bots, G.I. Joe: Renegades, hundreds of Hollywood's most visible film trailers (Last Samurai, James Bond, The Peanuts Movie, Mission Impossible, Harry Potter, Dreamgirls, Night At The Museum, X-Men3 etc...).

**Kezia Tomsett** (freelance composer, UK)

Kezia Tomsett is a film composer, producer, vocalist and writer. Kezia's sweeping soundscapes combine the acoustic and electro-acoustic often in a fusion of orchestral electronica, heightened by her use of her own voice in rich ethereal textures and thematic melodies. She has freelanced since 2017 working with clients such as Covergirl, Blue Zoo Animation, Dove and Sister X.

*Supported by the Alliance for Women Film Composers (AWFC).*

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## **IFFR Pro 2021: Composers in the Spotlight**

1 February | Online (via IFFR)

IFFR continues its partnership with Buma Music in Motion for the third year. BMIM and IFFR continuously work on bringing Dutch talent into the spotlight and the composers selected jointly by BMIM and IFFR have both created standout scores for films and audiovisual projects, or are at the beginning of their promising careers. This year, we are happy to match six emerging and established Dutch composers to projects at the CineMart 2021 selection.

**Aisling Brouwer** (composer, NL)

Aisling Brouwer is a Dutch/Irish composer, producer & artist based in Berlin. One of her latest film scores is for Rubika Shah's award-winning feature 'White Riot' which has screened in cinemas around the world after winning the 2019 Grierson Award for Best Documentary at BFI LFF, a Berlinale Special Mention Award in 2020, and has just been nominated for a BIFA. The ambient electronic score was released as an OST album in December 2020. Having lived and worked in Amsterdam, Los Angeles, London and Berlin - Aisling's credits include productions for BBC, Discovery Channel, Channel 4 as well as campaigns for the United Nations, Dior & Zegna. Aisling's artist project with Anna Phoebe - AVAWAVES - is signed to One Little Independent Records (home to Bjork, Ásgeir, Poppy Ackroyd) and managed by Nitin Sawhney. The cinematic duo released their debut album 'Waves' in 2019 and will be releasing their second album later this year. She is represented by Manners McDade in London, UK.

**Matthijs Kieboom** (composer, NL)

Matthijs Kieboom (1985) has been a fulltime composer for over a decade and is Head of Film Music in one of Holland's leading conservatories. Among his many projects Matthijs scored the documentary "Wild", which earned him multiple nominations including the International Film Music Critics Association Award ("Best Original Score for a Documentary"). Last year Matthijs scored the remake of UK's legendary detective series "Van Der Valk" that aired worldwide.

**Merlijn Snitker** (composer, NL)

"I want my scores to have a strong personality: present, yet unobtrusive. Music as an autonomous character, and a specific concept intricately interwoven with the scenario." Voilà, the statement that defines the craftsmanship of Merlijn Snitker, one of Holland's most successful Dutch film composers. Merlijn Snitker (1970), who graduated at the conservatory as a performing artist (saxophone), is a self-taught composer - hence his original style and fresh approach of the trade. His soundtracks for Publieke Werken (Public Works, 2016) and Bankier van het Verzet (The Resistance Banker, 2018) were both nominated for a Gouden Kalf (the Dutch equivalent of the Oscar). Under the umbrella of a composers collective Snitker won in 2010 the Flemish 'Outstanding Achievement Film Award' for the soundtrack of Dossier K. Snitker is not only composing for the Dutch cinema, but also branching out to Belgium (De Premier) and Sweden (Siv Sover Vilse). Snitker's eclectic style, a cross-over of acoustic and electronic music, proves that soundtracks can be both inconspicuous and mesmerizing.

**Federico Solazzo** (composer, NL)

Experienced, fast, reliable, hard-working and smile-on-guy, Federico Solazzo is an Italian music composer for film, TV and games based in The Netherlands. Federico's recent work includes the TV series Moco Maffia (NL), the documentary Il cercatore d'infinito (IT, LTG award at the 77<sup>th</sup> Venice Film Festival), the opening ceremony of the World Expo 2020 Dubai (UAE) and for the feature film Eyes Wide Open (KR). In the advertisement world, he is working with several NL/UK based agencies, bringing his music to clients like Diesel, Visa, Nestlè, IKEA, Amazon, Toyota. Currently also working with the international studio Audio Workshop for clients like Ubisoft and Netflix. After an extensive classical and jazz training in Italy, Federico studied at the Institute of Sonology (Royal Conservatory of The Hague, NL). Afterwards, he studied orchestration with Los Angeles composer and conductor Charles Fernandez (Disney, Dreamworks) and received a Master's degree in Professional Media Composition with distinction from the University of Chichester (UK).

**Tess van der Velden** (composer, NL)

Tess van der Velde (1992) is an Amsterdam based film/media composer and songwriter. She studied a Bachelor Pop at the Conservatory of Amsterdam from 2011 – 2015. During that time, besides being songwriter in several bands, she started doing more and more music for commercials. After graduating she decided to continue down this path by entering the Master Composing for Film at the Dutch Film Academy. During her Masters she had a chance to collaborate on a number of films and commercials and has been doing so ever since. Her style is best described as light hearted, dreamy and quirky, but could easily be something totally different. You can listen to her scores in fiction films&series like: ANNE+, Bep&Bodien, VLAM, LIV and Cavello, in documentaries such as: De Vliegende Hond, Skip en de Rhythm Rangers, Zwitserse Kust, Zoals Zij and Nettiquette and she worked on commercials for: Bijenkorf, Philips, KLM, La Redoute, Amorelie and Zalando amongst others.

**Renán Zelada Cisneros** (composer, NL)

Renán Zelada Cisneros (b. 1993) is a composer specialized in music for visual media such as film, TV, and theater. He holds a Bachelor's degree from the Royal Conservatoire The Hague and a Master's degree in Composing for Film, a joint program between the Amsterdam Conservatoire and the Dutch Film Academy. Renán collaborates regularly with filmmakers both in the Netherlands and abroad. He has worked in both fiction films and documentaries such as A View From Above (Dylan Werkman,

2020), Harmonia (Thom Lunshof, 2020), and Nicki (Saman Haghivand, 2020). In 2020, during the Keep an Eye Festival in Amsterdam, the Netherlands, the film Harmonia was awarded the Topkapi Best Fiction Film Award. That same year, the film was awarded a Wildcard Award at the Netherlands Film Festival. During the same Festival, the film A View From Above received the Pathé Tuschinski Award for Best Film. Nicki was premiered at the Trondheim Pride 2020 and will be streamed at the Nukhu Festival (New York City, USA) and the For Rainbow International Film Festival (Brazil).

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## The Media Future is Female Matchmaking

19 April 19:30 h - 20:30 h | Online

BMIM is all about making connections. That is, in fact, one of the main goals of BMIM's existence. Lately, we have been receiving several requests 'whether we know any women that compose music for media'. Well, as a matter of fact, we do. We want to respond by shining a (spot)light on the Dutch women in media music. This matchmaking session is a bit different from our traditional matchmaking (in fact, it's quite reversed), it's up to the studio executives to schedule a meeting with one or multiple media composers.

So, are you a music supervisor, film maker, sync agent or another music executive looking for a certain sound or composer for your next project? These women might be your answer! Scroll down, schedule your 10-minute meetings and let's connect!

As soon as the matchmaking closes, we will update you about your schedule. The meetings will take place on April 19 between 7:30pm and 8:30pm CEST.

### **Application deadline: Thursday, April 15**

*The deadline has expired.*

#### **Ishtar Bakhtali**

*Composing sound: crossover, Indian, jazz, Latin, nature, electronics, acoustic, contemporary, transdisciplinary, atmospheric, classical, soundscape*

Ishtar likes to bend the role of vocalist to the one of 'soundmaker'. In her projects electronics, loops, instruments and vocal effects create a language together that tell a story. As a vocalist and composer she especially likes to collaborate cross-disciplinary and aims to weaving a musical texture to support the other discipline and reach synergy.

Lyrics and atmosphere are important factors in her compositions and arrangements and often these come from drawings or are related to other visual factors like dance and film. Her musical influences are: Indian Classical music, Brazilian music, sounds of nature, electronics, Western Classical music and Jazz.

Born to a Dutch mother and Hindustan-Surinam father she came into contact with different cultures and various kinds of music from a young age. This planted the seed to explore more cultures and languages, leading especially to Portugal and India. Her interest in performing arts led her through acting, dancing, music courses and collaborations of different kinds and music from different traditions. In recent years mainly Jazz and Indian Classical (Dhrupad and Carnatic) music as well as a crossover.

#### **Aisling Brouwer**

*Composing sound: ambient, emotive, dark, raw, driving electronic*

Aisling Brouwer is a Dutch/Irish film composer, producer & artist based in Berlin. One of her latest

scores is for Rubika Shah's BIFA-nominated feature 'White Riot' which screened in cinemas around the world after winning - amongst others - the BFI Grierson Award in 2019 and a Special Mention Award at Berlinale International Film Festival. The ambient electronic score was released as an OST album in December 2020 and received attention from renowned film critic Mark Kermode as well as artist & radio presenter Tom Robinson.

Aisling's artist project with Anna Phoebe - AVAWAVES - is signed to One Little Independent Records (home to Björk, Ásgeir, Poppy Ackroyd) and managed by Nitin Sawhney CBE. Their debut album 'Waves' was released in 2019 and championed by Mary Anne Hobbs, BBC 6 Music and Scala Radio; their second album is expected in 2021. They also co-wrote & performed a track on Nitin Sawhney's latest album 'Immigrants' which was recently released on Sony Masterworks, and will be performing as part of his 'Journeys' festival at the Royal Albert Hall later this year.

Having lived and worked in Amsterdam, Los Angeles, London and Berlin - Aisling's credits include scores for BBC, Discovery Channel, Channel 4 as well as campaigns for the United Nations, Dior & an AVAWAVES commission for Zegna feat. two-time Academy Award winner Mahershala Ali.

Aisling lives in Berlin where she is a resident composer at Riverside Studios. She is represented by Manners McDade in London, UK.

### **Annelotte Coster**

*Composing sound: Pop, Ambient, Hybrid, Mellow, Fresh*

Annelotte studied Keys at the Pop Department of the Conservatory of Amsterdam, as well as Composing for Film at the CvA/The Netherlands Film Academy. Being a composer and live musician is a combination that Annelotte cherishes deeply. She explains: 'While playing live I meet new people and hear new sounds, which greatly inspires me to compose. And vice versa.' To find the best form for a story and to be able to push boundaries for imagination and creativity, she ideally gets involved in the process early, so all disciplines can inspire each other.

When scoring for film, Annelotte is always looking for an original sound or approach. She combined sounds of vintage casio keyboards, samples and strings for the coming-of-age 'Marlon Brando' – which has been selected for Golden Calf Short Film, Semaine de la Critique Cannes and TIFF – while choosing a completely different sound for the minimalistic documentary Als Je Later Groot Bent/When You Grow Up – which received a VPRO documentary prize and nomination for Buma Music in Motion New talent 2020. For that documentary specifically she wrote a string quintet, piano and saxophone. Another example of her changing approach is the short fiction film 'Ningyo' (2019) where Annelotte had the chance to put her thesis 'Pop music as an instrument in a film score' into practice.

Her style is often described as slightly melancholic, but of course - being able to play different instruments herself and using the almost unlimited (technical) resources of today – she's also capable and certainly willing to create something completely different!

Website: [annelottecoster.com](http://annelottecoster.com)

### **Sofia Dragt**

*Composing sound: cinematic, neo-classical, piano, airy vocals, vulnerable to epic*

Composer, producer, vocalist and pianist Sofia Dragt works as a recording and performing artist in pop music, as well as a composer and producer for film and media. Recent work includes the score for a television documentary series named 'Het WAD' by Ruben Smit, and premiered last May on VARA – a Dutch television broadcaster. Currently, she's working on a short film by Johathan J. Smit 'Ik wil je graag bedanken' [I'd like to thank you] which will premier later this year.

She won several awards including 'De Grote Prijs van Nederland' [the Dutch national grand music award] in 2013, won the award for "Best Music - Pop" at the Berlin Motion Picture Festival in 2018. And in 2019 she was runner up for 'Best Film Scoring' at the CAIFF (USA).

Previous projects include:

2020 – Het WAD by Ruben Smit (TV Documentary)

2016 – De Schatkamer van de Veluwe by Ruben Smit (TV Documentary)

2014 – Ze Kent Me Nog by Kevin Geurts (Short)

### **Marg van Eenbergen**

*Composing sound: Real songs, with strong lyrics that enhance the mood of the images. Mostly these songs are in the singer/songwriter to indie-pop genre, but she has also written and produced hardcore anthems, French chansons and Germans 'schlager' hits.*

Marg van Eenbergen is a producer-composer with a strong love for pop music. As a 4-year-old, her dad (a professional audio engineer) put a set of headphones on her ears for the first time, and ever since she has been fascinated by sound. As a singer-guitarist she fronted several successful indie-bands for 15 years. For the past 5 years she has been working fulltime as a producer in her own recording/ mixing studio in Amsterdam.

Here she divides her time between producing songs for original artists like Charlie Dée, Ben Forte and Dési Ducrot, and composing songs for TV commercials. She has (co-)written and produced music for McDonalds, Lotto, Albert Heijn and Stella e-bikes. Occasionally she also writes songs for movies.

[Click here](#) for an overview of recent work.

### **Lauriane Ghils**

*Composing sound: Meditative, Minimalist, Organic sounds, Latin American and West-African influences*

Lauriane Ghils is a percussionist, multi-instrumentalist, composer and masseuse. She discovered her passion for music at the age of 6, when she started to play the piano, and would very soon begin to compose. At 15, she got to know a large variety of Latin American percussion through a renowned Mexican percussionist in Belgium, Osvaldo Hernandez, who would become her teacher during some years. At the same time, she found a deep passion for Malinke music through the djembé and later through the Kamale N'goni, the latter being very present, as well as the piano, in her compositions. At the age of 21 she decided to enroll at the Jazz Studio in Antwerpen, Belgium, for a period of two years, after which she discovered the Codarts conservatorium of music in Rotterdam, in Holland, where she achieved a Master in Latin Percussion at the world music department.

In the past years she has collaborated with artists such as, amongst others, Shirma Rouse, Kim Hoorweg, Ilja Reijngoud, Toke d Keda, Manny Rod, Toy Viera, Luan Barbosa, Marivaldo Paim, Gerardo Rosales, Babara Bangoura, Lucas Van Merwijk, Pink Oculus and Karim Baggili. She also had the chance to perform as a musician and actress for a production of the Maas Theater with whom she toured in the Netherlands.

She now has several musical projects such as Lwela Kasulwe, Si Cristina, Krosshart, Ariah Lester and ReCuerdas. She also teaches percussion at School of Music and is a professional masseuse.

### **Hannah Hiemstra**

Hannah Hiemstra is a Dutch composer, drummer and songwriter. She studied music and music composition for four years in Dublin. While in Dublin, Hannah was active as a drummer for several musical projects. During her studies she developed an interest in music for moving image and film which she further developed during her Master. After receiving her M.Phil in Music Composition she moved to Amsterdam, where she is based now.

In 2018 she composed music for the short animated film 'Getting There' by Yasmin Hanschke, which ended up winning Best Animation Award at the Dingle International Film Festival 2018.

In 2020 she did an internship at the Creative Sound Studio Antfood in Amsterdam, where she got to work on several compositional and sounddesign projects.

Hannah is always aiming for a coherent yet unexpected sound, which supports the story. Mixtures of acoustic, orchestral and electronic musical elements are often present in her sound. She finds the intricate relationship between visuals and music/sound fascinating and tries to emulate that in her work. Her music is layered and has a dark edge.

### **Thalisa Jagt**

*Keywords: Games, Film*

*Composing style: Orchestra, piano, electronic, vocals*

Thalisa Jagt, also known as Chachanii, is a composer for film and games, sound designer, a pianist from origin and works simultaneously as a recording engineer and producer for her own Indie Electronic music. Currently, she's still finishing her studies on Composing for Film and Games at MediaMusic, Artez University of Arts.

Thalisa's music roots go back to the local orchestra where she played piano and continued to do so for multiple school related events. In 2019, she composed music for the trailer of a local showcase called 'F(r)ame'. In 2021, she created music for a student animation project 'Plague of Nijmegen' which will be used as education material for children through the Dutch national e-learning environment: 'SchoolTV'.

As a recording engineer she has recorded instrumentals and vocals for fellow students, music teacher(s) and the student association 'Taste' which included a 22-songs CD. For another school project titled 'Dynamedion' she contributed as a sound designer.

### **Tessa Rose Jackson**

*Composing sound: melodic, organic, low-fi, vintage (sometimes) and songwriting (if suitable)*

Tessa Rose Jackson is a composer, producer, songwriter and artist who releases her own work under the name 'Someone'. Her passion is storytelling and as a film composer she loves sculpting the musical landscape in which the story takes place. She is a film-lover herself and draws inspiration from the worlds of David Lynch, Stanley Kubrick, Greta Gerwig, Paul Thomas Anderson, Charlie Kaufman and the Coen Brothers (amongst many others).

Jackson has been working as a composer in media for eleven years and has created work for global campaigns including Audi, Ikea and Google Nexus. Her music has also been featured in series such as HBO's 'New Girl' and Netflix's 'Dear White People'. As she is a composer as well as a songwriter, one of her more recent adventures has been fusing a film's score with its soundtrack. This opens a realm of possibilities, allowing Jackson to nestle herself into the film's team in whichever way works best. This year, Jackson has been focused on recording a new Someone album, due for release later this year. She also wrote and produced three songs for the new feature film by Antoinette Beumer, sound tracked a number of podcasts and worked on multiple commercial campaigns. Together with her partner-in-crime Darius Timmer, she is in the process of creating the full audio, music and foley for the new animation feature film by the Chinese film maker Lei Lei.

For more information, please visit: [tessarosejackson.com](https://tessarosejackson.com) or [someoneswebsite.com](https://someoneswebsite.com).

### **Ayu Lestari**

*Composing sound: Authentic Cinematic, Organic, Global*

Ayu Lestari is a producer, composer, co-owner of the indie record label 'Signature' and co-founder of 'Sisters in Songwriting', a community based in Rotterdam. Besides being a music entrepreneur, Ayu studies IT-Law at the University of Groningen. Music is her passion and profession. Recently she released the first all-female compilation album '20 Feet Tall'. In her own studio she records, produces and mixes for artists, helping them to find their signature sound.

Ayu studied Electronic Music Production at SAE and had the opportunity to watch and learn from mentors Spaceman Patterson (Miles Davis, Frank Ocean) and Grammy award-winning producer Jerry Wonda (Fugees, Whitney Houston), in New York where she lived for six months. As a film composer Ayu won several national and international awards with film documentaries Streetkids United II (executive produced by Stephen Daldry known from The Crown, The Hours and Billy Elliot), Streetkids United III and Becoming Lev. The latter screened at the International Film Festival of Rotterdam (IFFR) in 2020.

### **Loes Nolten**

*Composing sound: Spacious, Sonorous, Trip Hop, Abundant, Cinematic, Cosmic, Glitchy*

- M I G I S I - (Loes Nolten) is a music producer, media composer (Xenos, Reducations), voice actor (VolkerWessels) and teacher from the Netherlands. Growing up with undiagnosed AD(H)D, a severe anxiety disorder and no prior education requirements, the odds of being accepted to the Conservatory were slim to none, but she did it anyway. In the years following, she was selected for multiple talent-programs such as NEW, BurgerBeurs and Vinylized. With highlight: a showcase during Eurosonic Noorderslag 2020.

She's currently working on her first solo EP, and just launched her own Music Academy together with Creative Academy called 'REDUCATIONS' where she'll be teaching music production the cool way!

### **Rósa Trujillo**

*Composing style: Dreamy, Mysterious, Melodic, Playful*

Rósa Trujillo is an Icelandic-Dutch composer, producer and singer. Born in Amsterdam, with roots in California and living in Reykjavik for most of her life, she draws inspiration from her different backgrounds.

Starting on classical piano, she later moved over to singing jazz and pop music. Playing with the band FOSS since 2016 they played various venues in the Netherlands. With her bandmates she produces in their studio in Utrecht moody and dreamy songs to listen to late at night.

Her newest music is released under the name of Kai Needie. In her colourful home studio she melts together wobbly synths, catchy guitars and melodic vocals to create her own carefree, dreamlike world.

### **Charley van Veldhoven**

*Composing sound: Electronica, Soundscapes, Classical Piano, lo-fi beats*

Charley started off her musical career as a classically trained pianist and started composing from a young age. She booked her first success in competitions such as November Music and NBE/VARA. Over the years she started experimenting with sounds, synthesizers, live recorded instruments and her voice. In 2018 she traveled to Los Angeles to complete her traineeship with AAA-Game composer [Jeff Rona](#).

Last year, in 2020, Charley graduated with triple Honors in Music and Technology (HKU) and now she composes for film, games, commercials and other media. Some examples of her work include sonic branding and music for the multi-award winning game 'Reducent' and her productions for [MassiveMusic](#), trailer company [The Solos](#), [BMG](#) and [Universal](#) among others.

### **Janice Wong**

*Music sound: deep ambient cello, meditation music*

The Wong Janice is an Amsterdam-based solo cellist known for her deep ambient cello meditation music, sounding most like cellist Zoe Keating and taking hints from composers Hildur Guðnadóttir, Max Richter and Garth Stevenson.

The Wong Janice does not use conventional methods of composing. She plays freely using her cello, effect pedals and loop machine, staying far away from midi instruments and written scores. Although she is a new face in the media world, and is still yet to compose anything on assignment, her wish is that potential partners will listen to her original music and choose to work with her on the basis of her 'ambient cello soundscapes' or 'cello meditation music'. If given the opportunity, she will do her best to be open and flexible in working together to create the perfect sound for the proposed media. Ambient Cello Soundscapes:

[youtube.com/watch?v=8AeUXLizjK8&list=PLR4ykZX4GU1D2rw43kL5kj87zVZAo2OLk&index=3](https://www.youtube.com/watch?v=8AeUXLizjK8&list=PLR4ykZX4GU1D2rw43kL5kj87zVZAo2OLk&index=3)

Cello Meditation Music:

[youtube.com/watch?v=Oi2kZQD5Ii4&list=PLR4ykZX4GU1BwUtqawBbWVrevBn7JOU25&index=1](https://www.youtube.com/watch?v=Oi2kZQD5Ii4&list=PLR4ykZX4GU1BwUtqawBbWVrevBn7JOU25&index=1)

Website: [thewongjanice.com](http://thewongjanice.com)

### **Ella van der Woude**

*Composing sound: Mostly known for film soundtracks (arthouse drama's, psychological horror) dark, ambient, quirky, neo-classical, piano, singer-songwriter, dream pop, indie, folk, sadcore*

Ella van der Woude is a Swiss-Dutch, Amsterdam-based musician, songwriter and composer. A versatile artist who scores movies, performs in bands and immerses herself in a number of projects. In 2016, Van der Woude produced a dream pop/triphop EP with Stew Jackson (Massive Attack, Phantom Limb), and more recently released "Solo Piano" on Snowstar Records, an ambient piano-based album.

Classically trained with a degree in composition, she has been composing film scores for most of her artistic life. Van der Woude has worked with top established and emerging filmmaking talent from The Netherlands, including Guido Hendrickx (Among Us, 2014; Stranger in Paradise, 2016), Ena Sendjarevic (Import, 2016; Take Me Somewhere Nice, 2019) and Mees Peijnenburg (A Hole in My Heart, 2014; We will never be Royals, 2015; Paradise Drifters, 2020). Recent cinema-related projects include Dutch actress Halina Reijn's directorial debut *Instinct*, winner of the Variety Piazza Grande Award at the Locarno film festival, and Shariff Korver's second feature *Do Not Hesitate*.

For this matchmaking specifically Van der Woude hopes to get in contact with music supervisors and sync agents.

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## **In Focus: The Asian Sync Scene**

15 April 12:30 h - 13:30 h | Online (from Wicked Grounds)

The Asian sync market is huge, varied and very healthy, providing the region's massive output of films, games, TV shows and advertising with songs, soundtracks and soundbeds. But equally for an outsider it can seem remote, swathed in a very different kind of business and social culture, and hard to penetrate. In order to help you understand and navigate this vast market, BMIM has brought together a team of local experts who will be discussing where the opportunities lie for Dutch composers, what sorts of music currently go down best with Asian music supervisors, recent successful collaborations between composers and brands, examples of innovative use of music, how the local industry is responding to COVID, and how to correctly and effectively approach the people who matter at advertising agencies, as well as at film, animation and TV studios.

This panel is available through our brand new platform. Head over to our video platform, click 'register to watch' and fill out your details. Did you register on the platform before? Perfect! You can use your initial code as this unlocks all videos on our platform both live and on demand.

If this is your first time tuning in, please complete the registration process. You'll receive an e-ticket which contains your personal code. Use this code to unlock all panels both live and on demand. Perfect for when you can't make the selected time or want to fresh up your memory afterwards.

Oh, and guess what? It's free of charge!

**Elko van Kooten** (Founder, Ledo, NL)

Ledo is the brainchild of two music influencers who wanted to shake things up a bit. Together, they assembled a team of business minds, tech nerds, agitators, and marketers, who all had one thing in common: a love of music. Whether you're searching for the right free music for your content or looking to release your own track. Ledo makes it simple for you to market and monetise your music and content through collaborative partnerships on social media. Whether it's making music or making content, we think that the creatives should be in control. In the past, suits, lawyers, labels and contracts have sometimes made that tricky, but to Ledo's founders, the solution seemed

obvious. Why not cut out the middle man? Our platform is the missing link between music makers looking for an audience, and content creators who are looking to collaborate. Creative freedom with the chance to gain new exposure, or keep an audience engaged with new and independent music - so it's unstoppable music collaborations all the way.

**Serena Liu** (Sr. Manager, Music Distribution & Business Development, NewStyle Media Group, US)  
Serena holds a dual bachelor's degree in English and Finance from Nankai University, and an MA in Music Business from NYU. She has over a decade of experience in artist management, music copyright, and strategic partnerships, and has built a comprehensive understanding of local and international music business. Serena joined NewStyle Media Group in early 2020 and has been leading their global music distribution and business development initiatives. Outside of work, she is an expert pianist and soprano, and enjoys latin ballroom dancing.

**Jarome Matthew** (Owner, Pro Soul Studios, CN)

Jarome Matthew has worked with independent artists in North America and China as well as major companies around the world for over 15 years as an audio engineer, music producer, composer and sound designer in a wide range of music styles. In 1999 he founded his company Pro Soul Alliance in North America, managing artists internationally. After many years working in North America, Jarome fell in love with China after being hired to produce several foreign artists living there and decided to move operations to Beijing in 2010. With a professional sound studio in Beijing, Jarome has worked with many Chinese and international platinum selling artists and such companies as Audi, Universal, VW, Huawei and EA.

**Diederik van Middelkoop** (Creative Director & Partner, Amp.Amsterdam, NL)

Diederik van Middelkoop has had a very successful career as Creative Director in Music and Sound for ad campaigns and brand identities around the world. He is Executive Creative Director at Amp.Amsterdam, the Sonic Branding Company, a music agency specialising in sonic branding and music supervision with a great love for the innovative. Diederik has also been a welcome judge and speaker at many festivals, including Cannes Lions, Promax, LIA, Spikes Asia and Adfest, to name but a few.

Moderator: **Martin van de Velde** (Founder, House of China, NL)

Martin is a seasoned journalist and cultural entrepreneur who has been writing about dance music for two decades. He writes for music magazines like OOR and for general newspapers. As one of the founders of C# he has been able to combine his passion and knowledge about dance music with his love for Asia. C# is a Chinese – Dutch company that initiates projects to connect through electronic music. Since 2015 Martin has been working as a panel moderator for Amsterdam Dance Event.

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## Go North: Work for Dutch Media Composers in the Nordics

6 May 16:00 h - 17:00 h | Online (from Wicked Grounds)

The Nordics holds a certain prestige when it comes to musical tradition, with record-producers and writers such as Max Martin dominating the charts, and film composers Jóhann Jóhannsson and Hildur Guðnadóttir held in esteem for their work on Hollywood movies and series. But what opportunities are there for Dutch media composers and artists with our northern neighbours?

Buma Music in Motion presents Go North: Work for Dutch Media Composers in the Nordics. We welcome Norwegian music supervisor Silje Katralen, Danish Music Supervisor Nis Bøgvad, Christian

Fløe Svenningsen from Denmark's GL Music Entertainment and Corka Scheeringa from The Netherlands Enterprise Agency, who will help media composers and artists navigate this region's film, television and advertising markets. In particular we will explore existing and possible collaborations with European composers and Scandinavian filmmakers, discuss trending sync and original music in media, and briefly touch on how the Nordic media industry is responding to COVID. We'll also be presented with an overview of working in Scandinavia, the do's and don't's of doing business there and the subtle differences between the countries and cultures.

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**Nis Bøgvad** (Music Supervisor & Founder, Copenhagen Film Music, DK)

With 27 years experience as music professional, Nis Bøgvad has worked in all aspects of the music business. From Multi-Platinum selling Songwriter, Recording Artist (EMI ) and Producer to Head of A&R (EMI Music), Creative Director (Music Sales Group) Executive Music producer National TV to Music Supervisor. In 2014 he founded "Copenhagen Film Music" a 360° Music supervision company for Film & TV, to professionalize the handling of music in European moving media and ease the communication between music and media industries. Nis has worked on more than 150 feature films, commercials and TV series. He's been sharing knowledge at A&R Worldwide, Midem Cannes, Sync Summit Paris, Les Arcs European Film Festival, and Artist mentor for Music Estland VOLÜÜM mentoring program, to mention a few. Lately Nis has been working on the Danish TV drama 'Follow the Money' (Bedrag) and forthcoming HBO series Kamikaze.

Europe in Synch is a Music Moves Europe preparatory action project fostering the development of young music professionals actively involved in synch licensing, promoting the use of European music in film and advertising.

**Silje Katralen** (Senior Music Supervisor, Ohlogy, NO)

In retrospect, it was the soundtrack from "Scream" that indirectly sparked Silje's curiosity and love for music supervision. "I have a vivid memory of always being obsessed with music in films, genuinely loving when a piece of music and a scene merged perfectly together – not knowing back then that this is a handcraft".

After finishing a Master's degree in Law in Switzerland in 2010, Silje started working as a law associate at a firm in Berne for a short period. She decided to move back to Norway working for the Norwegian State.

It did not take long before she started thinking that there might be a way to combine law and a lifelong passion for films, tv-series and music. She quit her "safe" job position, followed a single course in film music at the University in Oslo, before studying Music Supervision at Berklee College of Music, through Berklee Online.

Silje lives in Oslo with her musician husband, a little son and a Saluki called Zappa. She works hard to promote the importance of the music supervisor's role in the Norwegian film and media-industry.

**Corka Scheeringa** (International Business Expert & Business Development Coach, RVO, NL)

Corka has a large background in international business and broad knowledge of cross-cultural management. Her experience varies from export & import consulting to developing an international business strategy and leading the expansion of a company from Australia to the Netherlands. Having lived in four different continents and speaking seven languages, she is now based in the Netherlands and supports companies on their journey to success in international business at the Netherlands Enterprise Agency (RVO). This includes advisory with a close collaboration with international economic network in the Nordics, Spain, France and Portugal. Outside of work, she's also a coach and teaches HIIT group lessons at the gym.

**Christian Fløe Svenningsen** (Publishing Director & Partner, GL Music, DK)

Christian is a partner and the Director Of Publishing at Danish independent GL Music Entertainment A/S. He joined the company in 2013, after a career spanning management, label A&R, live touring and tour management among other things.

His daily work spans creative publishing A&R work, songwriter and producer development, as well as sync both in a pitching and music supervision capacity. Music supervision and sync work includes Danish TV series Oda Omvendt (DR), Klassen (DR), Ragnarok (Netflix) as well as feature films Vildheks and Rosa. Sync work includes Häagen Dazs, Norwegian Airlines, Gopro, Youtube and more.

Moderator: **Laura Bell** (Music Supervisor Film/Series, NL)

The weaving together of stories and sound has always fascinated Laura. As music supervisor, drawing on skills and networks fostered from over a decade of working in the music industry, she navigates the complexity of researching and selecting songs, licensing soundtracks and developing filmscores. Having headed up Sync for BMG Talpa Music in The Netherlands and as Managing Director for BMG Production Music for Benelux and Germany, Laura has successfully researched, placed and licensed music for brands such as Heineken, Ferrero Rocher and UEFA as well as film and television productions in Europe, U.K and the U.S. Sharing her experience has been a wonderful part of this journey, at the Netherlands Film Festival, Buma In Motion Conference, Amsterdam Dance Festival and Reeperbahn Festival.

In Australia, Laura worked at the Australian Broadcasting Corporation as Executive Producer & Manager of ABC Classics and Jazz, recording and releasing award-winning albums via Universal Music. Laura has graduated with first class honours at the Sydney Conservatorium and studied at The Hague Royal Conservatoire, in addition to completing a Master of Management from the Australian Institute of Music, based in the Sydney Opera House boardroom.

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## **Stranger Things: Q&A with Kyle Dixon**

27 May 20:00 h - 21:00 h | Online (from Wicked Grounds)

In the annals of film and television, certain musical themes manage to transcend the moving image. From the whistle that brings in Morricone's The Good, the Bad and the Ugly theme, to Tangerine Dream's "Love On A Real Train," memorable scores have the uncanny ability to sum up an epoch, an entire aesthetic. Prolific Texan musician Kyle Dixon has crafted, alongside Michael Stein, a body of work that's synonymous with the fictional town of Hawkins, Indiana, the supernatural everytown at the center of the Netflix hit Stranger Things. But in just a few short years, their sound has expanded far beyond '80s Indiana, acting as the natural counterpoint for VR-visions of the Universe (Spheres), the Chicago streets of Rashid Johnson's Native Son adaptation, Silicon Valley (Valley Of The Boom) and even the intimate gender transition of an 11-year girl in the British mini-series Butterfly.

Exploring the full potential of racks of synthesizers and drum machines, Dixon and Stein write music for the present moment. The Stranger Things kids have matured into emotionally-nuanced teenagers, and on their recent score for Season 3, they've turned in 41 tracks of their most dynamic, and emotionally resonant work to date. Their score for the National Geographic documentary on the beginnings of the Northern California tech explosion, Valley Of The Boom, includes melodic techno that channels the motorik optimism of Kraftwerk, while their Butterfly score transforms the lofty concepts of German cosmic music into timeless instrumental pop music.

In this session, Dixon will be interviewed by composer, songwriter, producer and artist Tessa Rose Jackson. Tessa herself is a self-confessed synthesizer geek with a deep love for the instrument's boundless possibilities, as well as the science-fiction tinged imagery they can conjure up. A conversation between the two promises a dive into Dixon's creative process including how he sculpted his musical sound to where it is today.

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Oh, and guess what? It's free of charge!

**Kyle Dixon** (composer, SURVIVE, US)

While Dixon & Stein came to prominence composing music for a series that has become a larger cultural touchstone, Stranger Things, imagery and setting have always been central to the duo's practice. In 2009, alongside Mark Donica and Adam Jones, they formed the epic live synthesizer band S U R V I V E. Leading up to the formation of the quartet, Dixon and Stein had already experimented with the idea of capturing space and time, recording in tunnels or perched up on top of water towers around Austin, Texas, hauling battery-powered modular setups and field recording equipment out to the sorts of places the Stranger Things kids might explore on their bicycles. This desire for tactility also informed S U R V I V E'S approach. As opposed to the laptop-based performances common in live electronic music at the time, the band took on the backbreaking task of arranging a studio's worth of synthesizers and amplifiers, achieving the ability to set up in a shed and fill the room with crushing sound as a self-contained unit.

Whether they knew it or not, with S U R V I V E, Dixon and Stein were laying the groundwork for their future as one of the premiere scoring teams of our time. Rather than speaking in musical terms, they'd describe their instrumental synth music with visual cues—a helicopter soaring over a waterfall, a high-speed chase down darkened Los Angeles alleys. This visual sense translated to their cult classic EPs and early studio albums, as well as their legendary live sets. They became the house band at a psychedelic desert festival near Joshua Tree, California. Audience members approached them afterwards to tell them they'd listened from the top of a rock formation off in the distance, waves of synthesizer hurtling across the expanse. After The Duffer Brothers found the band and tapped Dixon and Stein for work on Stranger Things, the duo rolled their sleeves up, taking on a workload typically handled by multiple composers and assistants. Since 2016, they've produced nearly 200 tracks spanning three seasons of Stranger Things, scored Native Sun, Butterfly, Spheres and Valley Of The Boom, released a critically acclaimed album with S U R V I V E, toured the world and made the rapid transition from synthesizer-obsessed band dudes to Hollywood darlings. This unlikely coronation culminated with two 2017 Grammy Award nominations, an ASCAP Award nomination and an Emmy Award Win for Outstanding Original Main Title Theme Music.

Moderator: **Tessa Rose Jackson** (composer, artist: Someone, NL)

Tessa is a composer, producer, songwriter and artist who releases her own work under the name 'Someone'. Her passion is storytelling and as a film composer she loves sculpting the musical landscape in which the story takes place. She is a film-lover herself and draws inspiration from the worlds of David Lynch, Stanley Kubrick, Greta Gerwig, Paul Thomas Anderson, Charlie Kaufman and the Coen Brothers (amongst many others). Jackson has been working as a composer in media for eleven years and has created work for global campaigns including Audi, Ikea and Google Nexus. Her music has also been featured in series such as HBO's 'New Girl' and Netflix's 'Dear White People'. As she is a composer as well as a songwriter, one of her more recent adventures has been fusing a film's score with its soundtrack. This opens a realm of possibilities, allowing Jackson to nestle herself into the film's team in whichever way works best. Last year, Jackson has been focused on recording a new Someone album, due for release later this year. She also wrote and produced three songs for the new feature film by Antoinette Beumer, sound tracked a number of podcasts and worked on multiple commercial campaigns. Together with her partner-in-crime Darius Timmer, she is in the process of creating the full audio, music and foley for the new animation feature film by the Chinese film maker Lei Lei.

For more information, please visit: [tessarosejackson.com](http://tessarosejackson.com) or [someoneswebsite.com](http://someoneswebsite.com).

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## **'But, I am not Hans Zimmer' – A session about the Imposter Syndrome**

17 June 16:00 h - 17:00 h | Online (from Wicked Grounds)

While several media composers might think: 'But, I'm not Hans Zimmer', it's true that Mr. Zimmer himself more than once doubted his own work and/or expertise. In your daily work you meet every deadline; you are praised by all your clients, and you may have even won one or multiple awards. Nevertheless, there is always that voice in the back of your mind thinking: 'When will I fail? When will everyone find out, I'm not as good as I claim to be?'. Well, ladies and gentlemen, please meet the 'Imposter Syndrome'. It's a well-known phenomenon that often results in which people set the bar ridiculously high and continuously underestimate themselves and their performance. For example, you feel like you are competing with reference tracks, you don't have an official degree in media composing or you don't dare to call yourself a media composer. How do you deal with that?

On Thursday, June 17 at 4:00 p.m. CEST, we will dive into the imposter syndrome during a session that's specifically aimed at media composers, artists, and producers. It's time we start talking about this! Panelists Jenna Fentimen (Head of Creative, Manners McDade, UK), Daisy Colle (Composer & Co-Founder, Two Twenty Two, UK), Vréneli Stadelmaier (Author & Career Coach, SheConsult, NL), Seppl Kretz (Creative Director & Head of Music Production, Sizzer, NL) and Renger Koning (Composer, NL) will open up about their experiences and share their view on the imposter syndrome.

Directly after the session, we'll host a closed session where we offer the opportunity to continue the conversation and share your own experiences and/or get your questions answered live by one of our panelists. [Click here to sign up!](#)

This panel is available through our brand new platform. Head over to our video platform, click 'register to watch' and fill out your details. Did you register on the platform before? Perfect! You can use your initial code as this unlocks all videos on our platform both live and on demand.

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Oh, and guess what? It's free of charge!

**Daisy Coole** (Composer & Co-founder, Two Twenty Two, UK)

Daisy Coole is a composer and saxophonist who has toured Europe as a jazz and session musician, appearing on international radio and television alongside artists such as Lady Gaga and Beth Ditto. In 2014, with her co-composer Tom Nettleship, she founded composition and post-production sound company Two Twenty Two, creating music for film, documentary, dance and advertising.

Recent projects include US feature film Ask For Jane starring Sarah Steele (The Good Wife), Cody Horn (Magic Mike) and Alison Wright (The Americans), feature documentary Shanti Khana narrated by Ashley Judd and the score for swing dance show Swing, Sister, Swing featuring a 16-piece all-women big band.

**Renger Koning** (Composer, Producer, Sound Designer, Soundbase, NL)

Renger Koning is a Dutch (film) composer who won the Buma Award for best filmscore in 2017 for 'Bezness as Usual' directed by Alex Pitstra. After working for many years in advertising in 2012 he decided to start composing for films and documentaries. He is known for 'Die Welt', 'Safe', 'My name is Nobody', 'Blind Date' [short animation] 'Isotopes of Soul' and 'The Occupant'. He also writes music for modern dance like 'The Panter' a choreography by Dunja Jovic. His music is characterised by a combination of live instruments and electronics, always in search of the emotional trigger.

**Seppi Kretz** (Creative Director & Head of Music Production, Sizzer, NL)

Being a musician at heart, Seppi started his career as a composer and keyboard player for a variety of bands. With those bands he reached the pop-charts multiple times and played festivals like Sziget, Roskilde and Lowlands. His adventures eventually brought him into the world of music production and supervision for advertising and film. Where he, as creative director at Sizzer; won multiple awards for music on campaigns such as Diesel, Schweppes, Heineken, Skoda and others.

**Vréneli Stadelmaier** (Author & Career Coach, SheConsult, NL)

Vréneli Stadelmaier MSc., who has a master in business administration, is an author, professional speaker, feminist and career coach. After her graduation she worked in several managerial positions. In 1999 she started her first business, together with her former husband, in executive search in investment banking. In 2007 she started SheConsult out of frustration that it still will take so much time before women face an equal level playing field in work.

She wrote the bestseller "F\*ck that Insecurity" (Published in English under the title: "Sure she can, Crush this Insecurity") and "A Smart Girl is Prepared for Her Future, Survival Guide for Young Ambitious Women" that prepares young women for the challenges they may face the first 10 years after their graduation.

Vréneli is director and founder of SheConsult, a nationally operating training & coaching agency for highly educated women, with 22 affiliates in The Netherlands. It's proven that women are different than men and face different problems, then men do. So women have different needs in training and coaching than men, and the trainers and coaches of SheConsult have the knowledge and the experience in supporting women in those fields.

Vréneli regularly holds lectures at organizations, network events and in theaters. She is a regular guest in Dutch media and an active vlogger. In 2015 Vréneli was awarded the prestigious Joke Smit Award for her work on gender equality and women's emancipation by the Dutch government.

Moderator: **Jenna Fentimen** (Head of Creative, Manners McDade, UK)

Jenna began her career in production music, before moving into Music Supervision in both Amsterdam and in London, working on global campaigns by brands including PlayStation, Asics, Johnnie Walker and Dutch brands such as Tele 2, KPN. Jenna joined Manners McDade in 2018 as Music & Composition Producer, becoming Head Of Creative in 2019. She founded the Women Composers' Forum in Autumn 2018, organizing workshops, panels and networking events for members. The Women Composers' Forum has since merged with the LA-founded Alliance For Women Film Composers, with Jenna named UK Director of Relations and elected to the AWFC board. In 2019 Jenna was awarded a place in the shesaid.so Alternative Power 100 List, and in 2020 became the Music Industry Advocate for under-represented talent directory, Free The Work.

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## Digital Sync Mission Europe (Germany, France and Scandinavia)

30 June 09:30 h - 20:00 h | Wicked Grounds, Amsterdam

The long-awaited digital sync mission is here! In collaboration with Dutch Music Export, we are going on a digital road trip among the most important areas in the music industry: Europe, the United Kingdom, and the United States.\* First up is Europe, and more specifically: Germany, France, and Scandinavia.

On June 30, we'll kick off! During the mission we will be joined both live and digital by experts from the focus areas and you'll get the chance to expand your network in all industries. Our experts are listed below, as well as the provisional time schedule.

- 09:30 – 10:00 Registration
- 10:00 – 10:15 Opening
- 10:15 – 11:00 Session I: Workshop Power Boost Pitch by Anna Heijker
- 11:15 – 12:15 Session II: Keynotes by Lena Obara, Ken Kamara and Christian Mix-Linzer (at the day itself you'll be able to register for only one keynote)
- 12:15 – 13:00 Lunch
- 13:00 – 13:20 Session III: International co-productions and the road to an international audience by Thu Ha Nguyen Thi (Filmfonds)
- 13:20 – 13:55 Session IV: The do's and don'ts of doing business in France, Scandinavia and Germany by Corka Scheeringa (RVO)
- 14:00 – 14:45 Matchmaking round tables I and II with listed professionals below
- 14:45 – 15:00 Break
- 15:00 – 15:45 Matchmaking round tables III en IV with listed professionals below
- 15:45 – 16:00 Break
- 16:00 – 16:45 Matchmaking round tables V en VI with listed professionals below
- 16:45 – 17:15 Debrief
- 17:15 – 18:00 Drinks and bites
- 18:00 – 20:00 Walking dinner

**Europe submission has been closed.**

Unfortunately, it's no longer possible to sign up for the Digital Sync Mission to Europe. However, this fall we'll organize the remaining missions to the United Kingdom and the United States. Shoot us an e-mail if you are interested in participating and we'll keep you updated.

\*The US sync mission might take place digitally or physically depending on the current rules and regulations.

Workshop: **Anna Heijker** (Best 3 Minutes, NL)

Anna Heijker is a pitch coach with international experience. Since 2013 she has trained over 850 startups and 7.500 professionals in pitching. Anna's clients say they like her structured way of working, creativity and enthusiasm. Next to her work as a pitch coach, Anna leads (online) meetings, strategic sessions and brainstorms for business and government. As a professional moderator she keeps dialogues in flow, enforces any rules of a debate or panel, and ensures that all parties are able to share their thoughts. During her studies Anna specialized in public speaking and how to create a strong message.

[annaheijker.com](http://annaheijker.com)

Keynote: **Ken Kamara** (Photographer, Film maker, GB/DE)

Ken Kamara is an English artist, photographer and award-winning film-maker whose chosen mediums are photography and film.

His aesthetic concentrates on the use of deadpan portraits made with an analogue camera from 1956. The subtle process involves engaging directly with each individual so they in-turn engage directly with the audience.

Keynote: **Christian Mix-Linzer** (Founder & CEO, Tracks & Fields, DE)

Christian found his passion young: he started his first record label at 16 and has been involved with music and film production ever since. After freelancing for various feature films and commercials, a media and a business degree as well as a short stint as a record store owner, he combined all those experiences in 2008 when he founded the music supervision agency Tracks & Fields.

The company helps agencies, producers and brands to amplify the impact of their visuals with the use of music. Its team of experts provide services ranging from music strategy, ideation and creative concepts, song scouting, production and licensing for advertising. Tracks & Fields clients include VW, Mercedes, Shiseido, Toyota, Onitsuka Tiger, Nike, Ebay, Coca Cola and many more. From 2017 to 2021 the company helped its clients to win over 100 awards with over a third of them for best music, at international creative festivals such as Cannes Lions, Clios, New York Festivals, ADC, Ciclope, Adfest, Spikes and many more.

Christian is also a regular speaker at advertising festivals, music festivals and universities on music creativity and the business of music supervision.

He has earned a BA from the Potsdam University, University of Applied Science and Film University Babelsberg Konrad Wolff as well as an MBA from IE Business School, Madrid.

Keynote: **Lena Obara** (Sector C Music, DE)

Our award-winning music supervisor, Lena Obara, is a highly creative and imaginative music expert with over a decade of experience in the industry. Her extensive education in music and media provides a solid basis for her carefully considered music supervision choices and decisions.

Lena's expertise allows her to steer each project from start to finish, whether seamlessly matching projects to music and vice-versa by researching and identifying music and composers globally, or dealing with international licensing and negotiation. She works on productions with partners in

various countries, and her network allows her not only to clear rights from different territories, but also to find the right composer and the most authentic song or sound.

Lena's portfolio includes music supervision on Grammy, Oscar, BAFTA, Golden Globe, TIFF and KVIFF-nominated and award-winning projects in film and advertising. She has been a member of the jury at the Cannes Lions and Ciclope Festivals.

Session: **Thu Ha Nguyen Thi** (production manager for minority co-productions, Netherlands Film Fund, NL)

In 2018, Thu Ha joined the Netherlands Film Fund. Before her switch, Thu Ha worked at The Dutch broadcaster VPRO as both a post-production supervisor and international business developer. At the latter, she was responsible for the international sales of documentaries and series.

The Netherlands Film Fund's mission is to stimulate a diverse and high-quality film offer and to promote a (production) climate in the Netherlands that is receptive to film art. The Film Fund also initiates and organizes international activities aimed at broadening and deepening the international network of the sector and the profiling of talents and projects at international labs, festivals, and co-production markets. Thu Ha is currently the production manager at the international department. This includes minority co-productions, international activities, festivals, and the Film Commission.

Session: **Corka Scheeringa** (International Business Expert & Business Development Coach, RVO, NL)

Corka has a large background in international business and broad knowledge of cross-cultural management. Her experience varies from export & import consulting to developing an international business strategy and leading the expansion of a company from Australia to the Netherlands. Having lived in four different continents and speaking seven languages, she is now based in the Netherlands and supports companies on their journey to success in international business at the Netherlands Enterprise Agency (RVO). This includes advisory with a close collaboration with international economic network in the Nordics, Spain, France and Portugal. Outside of work, she's also a coach and teaches HIIT group lessons at the gym.

[Presentation How to do business in Nordics, Germany and France](#)

Round table: **Nis Bøgvad** (Music Supervisor/Founder, Copenhagen Film Music, Co-founder of Europe in Synch, DK)

With 27 years experience as music professional, Nis Bøgvad has worked in all aspects of the music business. From Multi-Platinum selling Songwriter, Recording Artist (EMI) and Producer to Head of A&R (EMI Music), Creative Director (Music Sales Group), Executive Music Producer National TV to Music Supervisor. In 2014 he founded "Copenhagen Film Music" a 360° Music supervision company for Film & TV, to professionalize the handling of music in European moving media and ease the communication between music and media industries. Nis has worked on more than 150 feature films, commercials and TV series. He's been sharing knowledge at A&R Worldwide, Midem Cannes, Sync Summit Paris, Les Arcs European Film Festival, and Artist mentor for Music Estland VOLÜÜM mentoring program, to mention a few. Lately Nis has been working on the Danish TV drama 'Follow the Money' (Bedrag) and forthcoming HBO series Kamikaze.

Europe in Synch is a Music Moves Europe preparatory action project fostering the development of young music professionals actively involved in synch licensing, promoting the use of European music in film and advertising.

Round table: **Milena Fessmann** (Music Supervision, CINESONG, DE)

Since the early 90's Milena has worked as a fulltime DJ for various radio stations. In 1997 she started her own weekly show at Radio Eins/RBB called "Free Falling". Milena, also founder of CINESONG, has been and still is a moderator for several national events and panels such as the Cartoon Movie Award/Potsdam (2002-2008), Reeperbahn Festival (2014-2019), c/o pop Cologne (2014-2020) and

many more. She also teaches music supervising and copyright clearing at film school such as DFFB Berlin and is an advisory board member of the World Soundtrack Academy. In 2011 Milena founded Sugar Town Film Production GmbH & Co. KG. The first project was "The Potential of Noise – Conny Plank" by Stephen Plank and Reto Caduff. Besides, Milena is the executive producer of "When Hitler stole Pink Rabbit", directed by award-winning director Caroline Link and is co-producer on "Evaluation", "Girl Made of Dust", "Prince of Swans" and many more.

Round table: **Jesper Gadeberg** (Music Stylist, DK)

Music supervisor Jesper Gadeberg (Copenhagen based) is caring about music creativity and is specialized in advertising. From time to time the music supervisor for directors such as Michel Gondry – James Marsh – Frederic Planchon – Jonathan Glazer - Martin Werner - TRAKTOR & Martin De Thurah and others. He has won for 'best use of music' for his ideas at various advertising festivals including winning the Music + Sound Award in 2016 – 2018 & 2019. Also judging at various advertising festivals for best music used. Speaker at Midem – ESNS & Cannes Lions etc on how to get your music placed in advertising. Used as a source for articles published in The Huffington Post.

Round table: **Ilana Goldstoft** (Sync & Licensing Manager Central Europe, Deutsche Grammophon, DE) After earning her stripes at Sizzer, with award-winning syncs for Opel, Heineken and Diesel, Ilana Goldstoft has been asked to take up the position of Sync & Licensing manager at the famed classical music label Deutsche Grammophon. Here she is responsible for the European syncs for composers such as Joep Beving, Max Richter, Moby and Agnes Obel. Ilana strives for surprising music choices in which image and music merge into a superior whole.

Round table: **Rachel Graham** (Music Publishing and Creative Sync & Licensing, Pásse Publishing & InFiné Éditions, FR)

From event curation and programming to large-scale event management, label consultant, artist management, booking agent, project management, brand partnerships, business affairs, creative consultancy, and music publishing – In Rachel's 19 years of experience in the music industry there aren't many spheres she has not experienced.

Starting from Glasgow's art and club scene with Optimo Espacio, moving to London with Franz Ferdinand, landing in France keenly focused on music publishing (Passé Publishing & InFiné Éditions) in Paris - with numerous projects and artist management (Ivan Smagghe, K-X-P, and Matias Aguayo) in between - including joining shesaid.so in 2015, and helping found the French chapter in 2017, it continues to be a full and interesting ride!

Round table: **Silje Katralen** (Senior Music Supervisor, Ohlogy, NO)

In retrospect, it was the soundtrack from "Scream" that indirectly sparked Silje's curiosity and love for music supervision. "I have a vivid memory of always being obsessed with music in films, genuinely loving when a piece of music and a scene merged perfectly together – not knowing back then that this is a handcraft."

After finishing a Master's degree in Law in Switzerland in 2010, Silje started working as a law associate at a firm in Berne for a short period. She decided to move back to Norway working for the Norwegian State.

It did not take long before she started thinking that there might be a way to combine law and a lifelong passion for films, tv-series and music. She quit her "safe" job position, followed a single course in film music at the University in Oslo, before studying Music Supervision at Berklee College of Music, through Berklee Online.

Silje lives in Oslo with her musician husband, a little son and a Saluki called Zappa. She works hard to promote the importance of the music supervisor's role in the Norwegian film and media-industry.

Round table: **Stephanie Sfeir** (Music Supervision, Creaminal, FR)

Stephanie Sfeir is a music supervisor for advertising films, fashion shows, long features, and series. Stephanie worked as an A&R Manager in Beirut and Los Angeles before joining Creaminal in Paris in 2015 which specializes in music supervision, sync, and production. Throughout her career, Stephanie has worked on more than 500 projects which of many were within the fashion industry and specifically concerned luxury brands. On top of that she has been responsible for the music supervision of numerous series for Netflix, Arte and France TV.

Round table: **Christian Fløe Svenningsen** (Publishing Director/Partner, GL Music, DK)

Christian is a partner and the Director of Publishing at Danish independent GL Music Entertainment A/S. He joined the company in 2013, after a career spanning management, label A&R, live touring and tour management among other things.

His daily work spans creative publishing A&R work, songwriter and producer development, as well as sync both in a pitching and music supervision capacity. Music supervision and sync work includes Danish TV series Oda Omvendt (DR), Klassen (DR), Ragnarok (Netflix) as well as feature films Vildheks and Rosa. Sync work includes Häagen Dazs, Norwegian Airlines, Gopro, Youtube and more.

Round table: **Isabelle Tardieu** (Partner, Uzik, FR)

Isabelle Tardieu joined UZIK, a French advertising and events agency, responsible for Calvi on The Rocks Festival in Corsica and powering its own interactive studio, as a partner in 2020. She works for Google, YouTube, Hermès and L'Oreal luxe.

Over the last 15 years, she spent 5 years as a label manager at Warner Music, Elektra and Atlantic Records where she launched and developed careers for international acts such as Lykke Li, Foals, Theophilus London, the Red Hot Chili Peppers, David Byrne and Gnarls Barkley. She then moved on to BETC, the first French advertising agency where she co-founded General POP, a full-service entertainment and production agency, media (generalpop.com) and record label (Pop Records, licensed to Polydor/Universal) and was responsible for Air France, Evian, Lacoste, Disneyland Paris, YSL beauty and UGC global music and events strategies, as well as for movies and tv series soundtracks production.

On top of acting as the associate director of UZIK, she manages Canine, a powerful and enigmatic French act gathering no less than 12 female musicians on stage, who released their first album in 2019.

*Supported by Dutch Music Export*

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## **The Queen's Gambit Q&A with Carlos Rafael Rivera**

9 September 20:00 h - 21:00 h | Online (from Wicked Grounds)

Netflix's The Queen's Gambit is one of 2020's Hit Series. Not only was the show awarded with Golden Globes for Best Miniseries and Best Actress in a Miniseries, it's also responsible for the worldwide revival of the game of chess. The show, which is based on the book The Queen's Gambit, features Beth Harmon, an orphan who has a remarkable talent for chess and grows up in the USA during the 1950's.

When composer and Emmy winner Carlos Rafael Rivera was asked to compose the soundtrack, the first two things he did was read the book and learn how to play chess. After careful consideration he decided that a miniseries that features the classical game of chess is best accompanied by classical music. The result is a soundtrack with 38 classical music scores, played by both an electronic orchestra, a classical orchestra and Carlos himself, that capture Beth, her drug and alcohol addiction, her emotions and the timeframe. What makes Carlos' work for *The Queen's Gambit* so interesting, is that he doesn't compose music to suit the scene, he creates music to suit Beth's emotions and state of mind, creating unexpected nuances. A great example of this is the music that portrays Beth's drug addiction and the roller coaster of emotions that accompany her.

During our Q&A the conversation will dive into Carlos' creative process, how he developed his ideas for the score and how they went from concept to final recording, as well as touching on the ins and outs of composing for film and what makes this line of work different from independent composing.

This panel is available through our brand new platform. Head over to our video platform, click 'register to watch' and fill out your details. Did you register on the platform before? Perfect! You can use your initial code as this unlocks all videos on our platform both live and on demand.

If this is your first time tuning in, please complete the registration process. You'll receive an e-ticket with your personal code. Use this code to unlock all panels both live and on demand. Perfect for when you can't make the selected time or want to fresh up your memory afterwards.

**Carlos Rafael Rivera** (composer, US)

Carlos is an Emmy and SCL winning composer, whose career has spanned several genres of the music industry. Carlos was nominated for a Primetime Emmy award, while having received the Society of Composers and Lyricists (SCL), as well as the Hollywood Music in Media (HMMA), and two International Film Critics Association (IFMCA) Awards. His work for Film and TV includes scores for *Godless*, for which he received a Primetime Emmy, *A Walk Among The Tombstones*, *Hacks*, as well as the upcoming *Just Beyond*, and *La Reina Del Sur 3*. He earned a DMA in Composition at USC's Thornton School of Music, has performed onstage as an opening act for *The Who*, recorded studio sessions for *Island/Def Jam*, and *Universal Records* and had songs featured on feature soundtracks for *Crash*, *Dragonfly*, *Firefly Lane*, *Scrubs*, *MTV*, and *VH-1*.

His work for Visual Media and the Performing Arts can be heard in concert halls and festivals around the world. He was awarded by the Herb Alpert Foundation, the Guitar Foundation of America, BMI, and twice by ASCAP. He has served as Composer-in-Residence with the Miami Symphony Orchestra and was a musical consultant for "Invitation to World Literature," an educational series funded by the Annenberg Foundation and produced by WGBH. He is a voting member of the Television Academy (EMMYS) and the Recording Academy (GRAMMYS), and a board member of the Society of Composers and Lyricists (SCL). Carlos is Assistant Professor and Director of the Media Scoring and Production Program at the acclaimed Frost School of Music at the University of Miami.

moderator: **Tessa Rose Jackson** (composer, artist: Someone, NL)

Tessa is a composer, producer, songwriter and artist who releases her own work under the name 'Someone'. Her passion is storytelling and as a film composer she loves sculpting the musical landscape in which the story takes place. She is a film-lover herself and draws inspiration from the worlds of David Lynch, Stanley Kubrick, Greta Gerwig, Paul Thomas Anderson, Charlie Kaufman and the Coen Brothers (amongst many others). Jackson has been working as a composer in media for eleven years and has created work for global campaigns including Audi, Ikea and Google Nexus. Her music has also been featured in series such as HBO's 'New Girl' and Netflix's 'Dear White People'.

As she is a composer as well as a songwriter, one of her more recent adventures has been fusing a film's score with its soundtrack. This opens a realm of possibilities, allowing Jackson to nestle herself into the film's team in whichever way works best. Last year, Jackson has been focused on recording a new Someone album, due for release on September 10th 2021. She also wrote and produced three songs for "Mijn Vader Is Een Vliegtuig", the new feature film by Antoinette Beumer, soundtracked a number of podcasts and worked on multiple commercial campaigns.

Together with her partner-in-crime Darius Timmer, she is in the process of creating the full audio, music and foley for the new animation feature film by the Chinese filmmaker Lei Lei. For more information, please visit: [tessarosejackson.com](http://tessarosejackson.com) or [someoneswebsite.com](http://someoneswebsite.com).

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## Roundtable: the Film Composers (Dutch spoken)

16 September 17:30 h - 19:00 h | Online (from Wicked Grounds)

If there's one thing that we as humans and Buma Music in Motion love, it's connecting with others. Getting together and sharing stories and experiences is, in our opinion, one of the basic needs. We learn and grow through exchanging ideas and views and, with a bit of luck, we'll even laugh our socks off. As this is one thing we missed out on the most during covid, we decided to introduce you to a new concept: the Roundtable sessions. Here composers, sync agents, artist managers, musicians and, well, everyone in the media music business gets the chance to have an in-depth conversation with colleagues.

One of the things we noticed at Buma Music in Motion is that composers describe their field of expertise as a bit lonely. Yes, of course they interact with others, but usually they work on their own projects and music and rarely get the chance to gather and discuss their jobs with colleagues. That is why we decided that this group is perfect to start our Roundtable sessions with. Now, they have the perfect opportunity to share their experiences, their inspiration, talk about their love for music, interact and get to know each other better. And of course, we saved you a virtual seat at their table.

We are proud to introduce Annelotte Coster, Matthijs Kieboom, Fons Merkies, Merlijn Snitker, Bart Westerlaken and Bob Zimmerman as our guests during our first Roundtable: the Film Composers. You can join our composers on September 16 at 16:00h by tuning in on our video platform.

Please note, that the session is Dutch spoken.

### **Annelotte Coster** (composer, NL)

Annelotte Coster (Zwolle, 1995) is a film composer and keyboard player. Her music is marriage of acoustic and electronic instruments and sounds. Annelotte's scores include coming-of-age short film 'Marlon Brando' (nominated for a Gouden Kalf Short Film, TIFF, Semaine de la Critique Cannes) and minimalistic documentary 'Als Je Later Groot Bent' (VPRO Documentary award, nominated for Buma Music in Motion New Talent 2020).

### **Matthijs Kieboom** (composer, NL)

Matthijs is one of the most sought after and well-established composers in the Netherlands. Despite his relatively young age, he has been a fulltime composer for more than a decade and has recently become the head of the Film Music department at one of Holland's leading conservatories.

In 2017, after scoring numerous feature films and tv series, Matthijs ventured into his first big feature documentary, "Wild", a film about the captivating Dutch nature and wildlife. The film was a big box-office success, had 1,5 million views on TV (over a population of 17 million) and it was the first soundtrack of Matthijs' to be release on CD. The score earned him multiple nominations including one for international Film Music Critics Association Award ("Best Original Score for a Documentary").

Apart from being a respected film composer on his own, Matthijs Kieboom is known to collaborate with a lot of different musicians and composers, taking on different roles varying from co-composer to arranger/orchestrator and score producer. In 2013 he collaborated with renowned DJ Armin van Buuren on co-composing the score for "Verliefd op Ibiza", the top selling Dutch movie of the year (2013) and since 2015 he has been a frequent collaborator with well-known Spanish conductor/composer Diego Navarro.

Matthijs is, apart from being a composer, very active in the education and promotion of film music. In 2019 he became the head of Film Music Composition at the Enschedé Conservatory, known for schooling Tom Holkenborg aka Junkie XL. Over the years Matthijs has been a frequent guest on multiple radio and tv shows, talking about the art of film music.

**Fons Merkies** (composer, NL)

**Merlijn Snitker** (composer, NL)

"I want my scores to have a strong personality: present, yet unobtrusive and always in support of the story. Music as an autonomous character, and a specific concept intricately interwoven with the scenario." Voilà, the statement that defines the craftsmanship of Merlijn Snitker, one of Holland's most successful Dutch film composers. Merlijn Snitker (1970), who graduated at the conservatory as a performing artist (saxophone), is a self-taught composer - whence his original style and fresh approach of the trade.

His soundtracks for Publieke Werken (Public Works, 2016) and Bankier van het Verzet (The Resistance Banker, 2018) were both nominated for a Gouden Kalf (the Dutch equivalent of the Oscar). In 2010 Snitker won the Flemish 'Outstanding Achievement Film Award' for the soundtrack of Dossier K. Snitker is not only composing for the Dutch cinema, but also branching out to Belgium (The Prime Minister and Ritual) and Sweden (Siv Sover Vilse). Snitker's eclectic style, a cross-over of acoustic and electronic music, proves that soundtracks can be both inconspicuous and mesmerizing.

**Bart Westerlaken** (composer, NL)

After graduating as a cameraman at the Dutch Film Academy, Bart Westerlaken chose to become a composer. He scored various feature films and television like crime series Penza, The Secret Diary of Hendrik Groen and the documentary Strike a Pose.

**Bob Zimmerman** (composer, NL)

Bob Zimmerman (1948) wrote his first compositions at age seven. He studied clarinet, saxophone, piano and directing orchestra at the Royal Conservatory The Hague. After his studies he went on to compose various theatre productions, as well as being pianist and musical director for Seth Gaikema.

Bob wrote music for, among others, short film "De Elektriseermachine van Wimshurst" (Erik van Zuylen, 1978) and feature film "An Bloem" (Peter Oosthoek, 1983). In 1989 he wrote the score for Rudy van den Berg's feature film "De Avonden". After that he wrote scores for For my baby (1997), Snapshots (2002), Tirza (2010) and Süskind (2012) as well as the music for documentary Staal & Lavendel (2007) about Cornelis Verolme, all directed by Van den Berg. He also contributed to the

score of De Dirigent (2018). His scores for nature films De Nieuw Wildernis (2013) and Holland, Natuur in de Delta (2015) were also very successful.

In addition, Bob is an arranger for, among others, the Metropole Orchestra and he arranged for all Dutch symphony orchestras. Also, he has been head arranger for TV shows Una Voce Particolare and Maestro for many years.

Zimmerman composed several so-called community operas, many of them with librettist Ruben van Gogh. At the moment, he's working on "Trijn" (premiers June 2022) and "Maduro" (premiers September 2022).

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## **Matching Dutch Media Music Creatives to Top Entertainment Executives in LA**

22 September 18:00 h - 19:45 h | Online (via Zoom)

After a successful season last year, we are happy to be back with a new series of NL Media Music in LA sessions. The first up will be hosted by Ownors, an US based marketplace that connects the entertainment industry executives to creators and musicians for recurring virtual one-on-one mentoring. Throughout this session they'll give you an idea of what this mentoring could be like and more importantly, will provide you with an outline of the L.A. music industry. During the several breakout sessions in this online panel you get a chance to gain feedback and insights from multiple top executives of the L.A. music scene.

So, are you composer, publisher or creative within the media music industry and are you seeking to do business in LA? Sign up through the Ownors' Eventbrite page. This meeting has reached its full capacity, sign up is no longer possible.

The NL Media Music in LA sessions are in collaboration with Netherlands Business Support Office (NBSO) in LA, Dutch Music Export and Creative Holland. The second and third sessions will take place on October 28th and December 2nd. Keep an eye on our socials and newsletters for more information.

### **Pamela Charbit** (A&R manager, Atlantic Records, US)

Pamela is an A&R Manager at Atlantic Records, where she sources and develops hit tracks and songs, and develops and maintains relationships with industry insiders around the globe. Pamela is also the Founder of On The Move World where she works with world renowned artists such as Liam Payne, John Legend, Lil Dicky, Twenty One Pilots, and Luis Fonsi.

### **Eric Garcetti** (mayor, City of Los Angeles, US)

Mayor Garcetti is a fourth generation Angeleno and the 42nd Mayor of Los Angeles. He is the city's first elected Jewish mayor, and its second consecutive Mexican American mayor. He was elected as the youngest mayor in over 100 years, having been 42 at the time of his inauguration.

### **Arabian Prince** (founder, N.W.A., US)

Arabian Prince - A songwriter, rapper, producer, DJ, technologist Pro Gamer and Futurist, Arabian is best known for being a founding member of the Rock and Roll Hall of Fame inducted rap group N.W.A., west coast electro music pioneer and producer of the Grammy nominated #1 hit song. Supersonic. Founder of iNov8 Next Open Labs, Founder of GGGOAT Streaming PC, Partner at Incub8

Next, Partner at Covitech, CEO Proper Myth Animation Studios and president of LAFTC - The Los Angeles First Tech Challenge Robotics Competition.

**Phoenix Red** (head of A&R, Remix Republic | Universal Music Group, US)

Phoenix is the Head of A&R for Remix Republic, a division of Universal Music Group, where he scouts new artists and songwriters, reviews demo submissions, connects talent to label projects, and pitches songs for placements. A few credits include Tisha Campbell "Steel Here", J Holiday "Sing To You", Bobby Valentino "Dusk Till Dawn", J Holiday "Round 2", ElectraRED "Indigo", and the Transformers Vol. 1.

He also co-founded the Academy of Certified Artist (AOCA), which recognizes and amplifies talent worldwide.

**Chris Schwartz** (founder, Ruffhouse Records, US)

Chris is the founder of the legendary Ruffhouse Records, which has sold over 200 million records worldwide and features legendary artists such as Ms. Lauryn Hill, Wyclef, Nas, Kris Kross, DMX, Beanie Sigel, the Fugees, and Cypress Hill. He is currently the CEO of RuffNation Entertainment.

moderator: **James Jones** (co-founder & CEO, Ownors Technologies, Inc., US)

James is the Co-Founder and CEO of Ownors Technologies, Inc., a tech company that has created Ownors and Bump, creator-centric platforms that provides virtual 1:1 mentoring from industry experts to creators, as well as tracks, collects, and offers AI-driven micro-advances to creators worldwide.

James is an award-winning tech entrepreneur and former entertainment lawyer who has represented artists, influencers, record labels, and other entertainment companies. He is a Harvard Business School, University of Florida College of Law, and Winston-Salem State University graduate.

*Supported by Ownors*

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## **BMIM x NFF Pro Talk: Lolita Ritmanis**

25 September 20:30 h - 22:30 h | Via NFF

90's Kids! Get ready for a nostalgic musical trip down memory lane. Composer and Emmy winner, Lolita Ritmanis, will join us live during BMIM x NFF Prof Talk. Lolita orchestrated more than 100 movies, miniseries and television shows, such as *Lethal Weapon 4*, *X-Files Movie* and *Robin Hood – Prince of Thieves*. Join us on September 25 at 20:30h for a live session where she'll discuss her work and life as a composer.

Lolita's resume is what you call impressive. She studied at the Dick Grove School of Music where she specialized in film music. Together with fellow composers Michael McCuistion and Kristopher Carter she is one of the founders of Dynamic Music Partners. You also might know her as the composer of several action animation series such as Justice League, Batman Beyond, Teen Titans, Ben 10 and Batman: The Animated Series. On top of that she's one of the founders of the Alliance for Women Film Composers – an organization that enhances and celebrates the work of female composers by advocacy and education.

Some other highlights in her career are the documentary *Wild Daze* (with Jane Goodall) and her music for the gender parity series *Flip the Script* (with Lake Bell).

During the Prof Talk we'll focus on the differences between composing for animation and live-action, as well as the differences between working on an episode of a series versus composing for (animated) feature films and the art of creating music that enhances the action, rather than drowning it out.

### **Tickets**

We are giving away no less than 50 tickets for the BMIM x NFF Pro Talk. If you would like to claim one of these tickets, here's what you have to do:

1. Send an e-mail to [info@buma-music-in-motion.nl](mailto:info@buma-music-in-motion.nl) with 'NFF Give Away' as subject.
2. Follow us on Instagram (if you haven't already done so).
3. We'll let you know if you're one of the lucky 50 as soon as possible.

The deadline to apply is Thursday, September 23.

The received ticket code can be easily redeemed through the NFF website for either an online ticket or a ticket to attend the session in the studio. If you choose the latter option, you'll be present live in the Stadsschouwburg in Utrecht.

*Please note: this talk cannot be viewed at a later time online and will neither be accessible through our own video platform.*

*Presented by NFF*

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## **Music Rights on Tour with Daan Ligtoet (Donda Nisha) – Dutch spoken**

7 October 16:00 h - 17:00 h | Online (from Wicked Grounds)

Music Rights on Tour makes a stop at Buma Music in Motion. Dutch Copyright organization Buma/Stemra and related rights organization Sena and NORMA invite Daan Ligtoet (Donda Nisha) at their table and use his case, the hit 'Smoorverliefd' for the Interpolis commercial, to answer all questions about music law and most importantly try to take away all misunderstandings that often come with it.

Many musicians experience music rights as a difficult puzzle to solve. Does the entire band have to be registered at Buma/Stemra? Do I also receive royalties from Sena for live performances? And when is it useful to become a member of NORMA? During this panel, Daan Ligtoet (Donda Nisha) takes a seat in the studio and answers questions like: How did this collaboration come about? What issues do you encounter as a producer and musician with regards to music rights? How do you determine the distribution of royalties?

This panel is available through our online video platform. Head over to our video platform, click 'register to watch' and fill out your details. Did you register on the platform before? Perfect! You can use your initial code as this unlocks all videos on our platform both live and on demand.

**Silvia Biemans** (accountmanager relations, Sena, NL)

Sena manages the rights of performers and producers. They receive a payment from us if their music has been played in public. We work every day to obtain the best possible outcome for our rightsholders, of which there are currently more than 33,000.

For over 25 years, Silvia has worked in the music industry, starting in live music. As Office Manager Dutch Festivals, she was Mojo Concerts' spider in the web for such festivals as Llowlands and Pinkpop. After working at Mojo, Silvia went on to work as a booker at The Alternative (later split into Double Vee Concerts & Friendly Fire) and as an independent producer, which brought her to festivals like Motel Mozaïque, Metropolis Festival, Hemelbestormers and Best Kept Secret.

Since 2017 Silvia has been working for Sena as Account Manager Relations, maintaining relations with key accounts and rightsholders. In addition, she travels the Netherlands to answer questions and clear up uncertainties about Sena with (future) rightsholders at showcase festivals and other events.

Do you have a question on neighboring rights, national or international? Please don't hesitate to contact Silvia!

**Daan Ligtoet** (composer, producer, Donda Nisha, NL)

Daan Ligtoet, better known as Donda Nisha, is a 22-year-old composer and producer. He is the secret weapon for such artists as Pjotr and pop sensation Snelle.

Daan's musicality doesn't limit itself to one instrument or one form. In the midst of all the beatmakers in the world, there's still a handful of purists who completely apply themselves to composing and lose themselves in their creations, which results in songs with unparalleled originality and timelessness.

Together with rapper Snelle, Daan started making music in 2016. Still unknown then, but bursting with talent and ambition, they worked on the music that would go on to deliver Snelle his breakthrough not much later. Snelle has quickly become a household name, for which he has Daan to thank.

Following Snelle, more and more established artists are knocking on his door. In addition, Daan is very much a supporter of upcoming artists, like Pjotr. Young talent will always remain a focus point in Daan's career.

**Esther Maijer** (manager customer care, Buma/Stemra, NL)

Buma/Stemra licenses and collects copyright for over 30.000 composers, lyricists and publishers. Rights holders receive compensation for their music when played on the radio, tv, online streaming services at events, in cafés, bars, restaurants, hotels and other such venues.

Esther's career ... As Manager Customer Care, she is responsible for maintaining relations between rights holders and service & support. If you have any questions on how to find your way in copyright as a composer, lyricist or publisher, Esther will be more than happy to answer them.

moderator: **Martijn Crama** (artist management, music consultant, NL)

Martijn Crama runs a management agency and represents TAPE TOY. Alongside working as an artist manager, Crama is a consultant in the music industry advising both artists and music organizations about their career plan. In 2018 Martijn released his first book for ambitious and debuting musicians called 'Basisbagage'. A management curriculum designed for music conservatory students of the ArtEZ Popacademy was designed by Martijn.

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## **How to be successful and (more) professional in LA**

28 October 18:00 h - 19:15 h | Online (via Zoom)

Following our session with Ownors, NBSO LA and BMIM are back with the second session of NL Media Music in LA. This time, we will be joined by the amazing Gary Gray who'll tell you all about walking the walk in LA (and beyond). We honestly cannot imagine someone who is more suitable than Gary, as he is a renowned award-winning composer, producer, engineer and Voting Member of the Grammy Recording Academy.

During this session, Gary will pass on his knowledge as a go-to mentor who specializes in Music Production for Licensing, while also sharing outcomes of his scientific research of music, sound, psychoacoustics and sonic illusions. He will pay close attention to these topics, but will also touch ground on how to survive and thrive in LA (and beyond), the basics of creating mixing magic and an in-depth explanation of the number one challenge for every musician, composer, producer and engineer: the low end (and how to nail your low end every single time).

You can join Gary's masterclass on October 28 at 18:00 h – 19:15 h CEST via this link.

### **Gary Gray** (composer, producer, US)

Gary Gray is an award winning composer, producer, engineer and Voting Member of the Grammy Recordings Academy, who writes, produces, mixes and masters in all genres of music. He's produced multiple projects for 20th Century Fox, Disney, Hollywood Records, A&E, EMI, CBS and many others.

Gary grew up as a prodigy drummer and after arriving in Hollywood, his first job was playing drums for Berry Gordy at Motown Records in Los Angeles.

Next to creating music, he has always enjoyed 'both sides of the desk' in the music business and used this marketing savvy as advertising and promotions manager. He knows how to walk the walk and is also widely regarded as an exceptional mentor in the industry following in the footsteps of his own mentors: Phil Ramone, Quincy Jones, Jermaine Jackson and Phil Collins.

Considering himself mainly a researcher employing the Scientific Method to sound, music, psychoacoustics and sonic illusions, he conducted a 5,800 hour research study into the similarities and differences between analog and digital recording, mixing and mastering.

Gary is the Founder and CEO of a revolutionary Music Licensing Company which is scheduled to launch before the end of 2021: Transcend Entertainment And Music (TEAM). Gary also founded a revolutionary apprenticeship program for music production, open to anyone with a computer or smartphone internationally: FlyOnTheWallApprentice.com.

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## **Eye Badlands Annelotte Coster & Sam du Pon**

10 November 19:00 h - 21:00 h | eye, Amsterdam

Upcoming Dutch film talent in eye, a new generation speaks up.

During the Badlands evenings, the filmmakers will illuminate their artistic and societal visions as well as explain their personal drives using their own works and excerpts from makers who inspired them. What do they dream of? Who inspires them and what would they like to see changed? How do these new talents depict the pressing issues in their own lives? Time to share personal experiences.

In collaboration with Buma Music in Motion, eye presents this edition of Badlands with two new Dutch film talents: Annelotte Coster and Sam du Pon.

### **Special Guests Spinvis and Peter Bernaers**

Both Badlands-talents chose an inspiring guest to put through the mill. Sam asked grader Peter Bernaers, who did the grading for *De Slag om de Schelde*, Golden Palm winner *Titane* and the delirious horror film *Mandy* with Nicholas Cage. Annelotte is joined by musician and composer Spinvis to, as Annelotte puts it, “discuss how he beautifully weaves his warm sound through his music (songs as well as for film)”.

### **The Graduate**

Following the Badlands evening with Annelotte and Sam, their film of choice is *The Graduate* (1967) by Mike Nichols.

Badlands – the series puts new Dutch film talent in the spotlight every three months, followed by a screening of a film of their choice.

### **Annelotte Coster** (film composer, NL)

Annelotte Coster is a film composer whose work includes *Marlon Brando* and *Heartbeats* by Badlands talent Vincent Tilanus. She trained in keys and completed the Master Composing for Film at the Pop Music department of the Conservatorium van Amsterdam and started her own project Hello Cinema. She provided a score made up entirely of pop music for the film *Run Baby Run* and applied her knowledge of synthesizers in *Voorwaarts Mars*. She also worked on the feature films *Ningyo* and *Shalky*.

### **Sam du Pon** (director of photography, NL)

Sam du Pon is a director of photography currently shooting a feature-length documentary for Ramón Gieling. He has undertaken the camerawork on a wide range of documentaries and films: from the highly stylised and static *L'été et tout le reste* to the very free *Omdat ik Yfendo heet*. Other work by him includes *Leeuwin*, *Birdland*, *Zeepaard*, *Stuff*, *Torso* and *The Disciples: A Street Opera*.

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## **IDFA x BMIM: Producers and Composers Connection**

20 November 13:00 h - 17:30 h | IDFA, de Brakke Grond, Amsterdam

The Producers Connection is the newest addition to co-financing and co-production market IDFA Forum and serves as a bespoke platform for fostering international co-production, providing a necessary space for sustaining collaborations and realizing documentary projects.

Within our brand-new partnership with International Documentary Filmfestival Amsterdam (IDFA) we host a matchmaking between producers and composers.

Taking place over two days at the start of IDFA Forum, the Producers Connection will include a selection of 15 projects in early development that are looking for international co-production

partners. In addition to the directors and producers of these 15 projects, some 70 producers will be selected to attend the event, all with a proven track record in successful international co-productions both inside and outside Europe.

Saturday, November 20

- Producers Connection presentations, 13:00-16:10
- Drinks at Cafe Kuyl 16:30-17:30

Sunday, November 21

- One-on-one meetings, 9:00- 19:00
- Producers Connection lounge, 9:00- 19:00
- Producers Connection lunch, 13:00 to 15:00

Find the selected composers for our IDFA producers connection below.

### **Aisling Brouwer**

I am film composer with a background in writing soundtracks for both film & tv on projects ranging from independent filmmakers to Amazon, BBC, Sky, Discovery Channel & the United Nations. My themes tend to combine dark, gritty, electronic soundworlds with cinematic ensembles & raw emotion. Documentary film has become my main focus these last couple of years and I would love to connect with new production teams and directors at IDFA that are interested in telling socially conscious stories or films that challenge held perceptions within society. I have just concluded my 4th feature documentary called *Savage Waters* (a surf & ocean adventure film) which was co-composed with my partner in *AVAWAVES* (my artist project signed to OLI Records in UK), Anna Phoebe. Earlier this year I also wrote the score for the Amazon Original 'Lioness', a feature documentary directed by Helena Coan about the first female Olympic boxing champion Nicola Adams and sexism in the sport - being released next month with an accompanying Soundtrack Album through Atlantic Screen. I have just started the next feature documentary for Sky working with Fulwell 73 in London. Other work includes BIFA-nominated & NY Times Critic's Pick 'White Riot' (dir. by Rubika Shah) which screened in cinemas around the world and won multiple awards including the BFI Grierson Award for Best Documentary in 2019.

[www.aislingbrouwer.com](http://www.aislingbrouwer.com)

### **Sofia Dragt**

Composer, producer, vocalist and pianist Sofia Dragt works as a recording and performing artist in pop music, as well as a composer and producer for film and media. Sound: cinematic, neo-classical, piano, airy vocals, vulnerable to epic.

[www.sofiadrugt.com](http://www.sofiadrugt.com)

### **Bram Meindersma**

Music composition for different media with a special focus on animated works and socially engaged documentaries. Winner of BUMA Award for best original composition in Documentary (2020), Composer & Sound-designer to 2018 OSCAR-nominated short "Negative Space"

[www.brammeindersma.com](http://www.brammeindersma.com)

### **Alex Simu**

Alex Simu is an internationally acclaimed clarinetist, teacher and composer. In 2016 he was awarded with the Golden Calf by the Dutch Film Academy "Best Music" for the movie directed by Boudewijn Koole "Beyond Sleep". Simu's score for "Disappearance" directed by Boudewijn Koole was awarded with the BUMA Award "Best Original Score" 2017 in the Netherlands. The music score for "Back to the Taj Mahal Hotel" directed by Carina Molier received the BUMA Award "Best Original score for a documentary" 2018 in the Netherlands and the score for "They Call me Babu" by Sandra Beerends

also received a Buma Award “Best Original score for a documentary” 2020. Active on the jazz and world music scene Simu has performed and toured professionally in 46 countries over 6 continents. Since 2015, Simu is teaching clarinet at the Codarts University for the Arts in Rotterdam. In 2007 he was awarded the First Prize of the Dutch Jazz Competition. [1] Since 2010 Simu composed music for a considerable number of award-winning international film productions, some of them produced by Witfilm, KeyFilm, Kitchen Film, IDTV Docs, FilmCamp.

[www.alexsimu.com](http://www.alexsimu.com)

### **Vincent van Warmerdam**

Vincent van Warmerdam is widely known for his scores for feature film, documentary and television. He is also a guitarplayer, theatremaker and writer (2 novels) Awards: Best Music Zilveren Lessenaar for Abel (NL) European Film Composer of the Year for The Northerners (NL.) Best Original Composition in Film - Buma Awards (NL) for Rojo (ARG.) Best Music Gouden Kalf for Kicks (N.L) Best Music Eye Documentary Award (USA) for The Mole Agent (Chili) nomination Best Music, Silver Condor for Rojo (Arg.) nomination Best Music, Buma Awards for the Mole Agent (Chili) nomination Best Music, Gouden Kalf Carmen Meets Borat (NL.) nomination Best Music, Gouden Kalf Ober (NL.) nomination Best Music, Gouden Kalf Vakprij's (NL.) nomination Best Music, Gouden Kalf Polleke nomination Best Music, Gouden Kalf Vakprij's He scored the Palme D'Or nominated Borgman The awarded documentary TV documentaire series Schuldig & Klassen The Mole Agent was nominated for the Oscar, Best Documentary 2021. He is also a guitarplayer, theatremaker and writer (de Plectrumfabriek & Boxgeur (romans- De Geus).

[www.vincentvanwarmerdam.website](http://www.vincentvanwarmerdam.website)

*In collaboration with IDFA*

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## **Digital Sync Mission United Kingdom**

24 November 09:30 h - 18:00 h | Wicked Grounds, Amsterdam

In collaboration with Dutch Music Export we are continuing our digital road trip. After a successful sync mission to Europe, we are now crossing the channel to the United Kingdom.

On November 24, we will (digitally) take off to the U.K. Gathered in a venue in Amsterdam we will be (digitally) joined by experts from the U.K. and you will get the chance to expand your network in all industries. We'll start the day with a workshop to loosen up for the mission at hand, followed by an inspiring keynote. After a lunch break (included!) we will dive into a 'how-to' on doing business in the UK. Once you have gathered all the information you need to know about the UK, we will start with the main event: The Roundtable talks with our U.K. experts! We will end the day with some well-deserved drinks and while doing so, we will be joined by a special guest.

A detailed program including a list of experts will follow in the lead up to the event – and will be shown below.

### **Costs? We will charge a little!**

In order to maintain the quality of the digital sync mission, we will charge €50,- to participate. Although we charge a little fee, there are still only limited spots available. In case we receive more submissions than available spots, we'll make a selection based on your profession to maintain professional diversity.

It is no longer possible to sign up for the Digital Sync Mission to the United Kingdom. The deadline has expired.

09:30 – 10:00 Registration  
10:00 – 10:15 Opening  
10:15 – 11:15 Personal Branding Workshop: Karen Oldhoven  
11:30 – 12:15 Keynote: Will Quiney  
12:15 – 13:15 Lunch  
13:15 – 13:45 Nederlandse cultuur in het VK: Brexit, kansen en uitwisseling  
14:00 – 14:30 Scoren in het VK: de zakelijke do's and don'ts  
14:45 – 15:05 Roundtable: round 1  
15:15 – 15:35 Roundtable: round 2  
16:00 – 16:20 Roundtable: round 3  
16:30 – 16:50 Roundtable: round 4  
17:00 – 18:00 Drinks and bites

You can view all the participants on [this page](#).

**Karen Oldhoven** (Personal Branding Expert, NL)

Personal Branding Expert Karen Oldhoven is a speaker, chair and entrepreneur. Enthusiastic whirlwind Karen advises and manages creative entrepreneurs and professionals to focus and develop their Personal Brand, to help them become stronger and increase added value to their business partners. With a background in media, she passionately speaks on personal leadership, the era of human skills and personal growth. In addition, she contributes to African organization African Women Innovation & Entrepreneurship Forum.

**Will Quiney** (Music Supervisor, UK/US)

Will Quiney is a multi-award winning music supervisor with over 14 years experience in the film and music industries. After starting out in music video and film production, he now soundtracks feature films (including Matthew Vaughn's box office hits Kick-Ass 1 & 2) as well as having a prestigious career in supervision in theatrical marketing. For ten years he has worked consistently on hundreds of major worldwide trailer campaigns for clients including Warner Bros, A24, Netflix, Universal, Fox, StudioCanal, becoming Europe's foremost trailer music supervisor at Empire Design in London.

In 2017 he relocated to the US to join creative agency Mob Scene as senior theatrical supervisor working on major campaigns for clients including Warner Bros and Sony. 2018 saw Will join Los Angeles trailer agency GrandSon as the senior music supervisor. During his three years he worked on a multitude of prestigious creative trailer projects, soundtracking campaigns such as Roma, Downton Abbey, Uncut Gems and The Green Knight. In 2021 he won a Golden Trailer award for Best music for his work on the campaign for Netflix's Ma Rainey's Black Bottom and the Music and Sound Award for Best Re-record or Adaptation in a trailer for CODA.

**Koen Guiking** (Policy Advisor Culture, Embassy of the Kingdom of the Netherlands, UK)

Koen is a cultural policy officer at the embassy in the United Kingdom. He is actively involved in persuading cultural institutions in the UK to work with Dutch makers. With his background in communication, he publicizes all the cultural exchange that arises, he also leads British authorities to contacts in the Netherlands, after which he leaves the discussions to the experts.

**Daniel Tserepnin** (Business Development Coordinator United Kingdom, RVO, NL)

Daniel Tserepnin works at the Netherlands Enterprise Agency (RVO.nl) and fulfils the role of Business Development Coordinator for the United Kingdom. In this role he is mainly responsible for steering and facilitating governmental activities aimed at trade promotion towards the UK, serving as a liaison

between the International Trade Network and the Dutch Business Community in the Netherlands. Prior to this role, he coordinated the trade activities for Central and Eastern Europe and was responsible for the Startup & Scaleup Internationalization Program at RVO. Before joining the RVO, Daniel worked as an international projects lead at several organizations, among which StartupDelta (now TechLeap) and StartupAmsterdam.

**Mark Gordon** (Founder, Score Draw Music, UK)

Mark Gordon is a multi award-winning composer who runs the music production company Score Draw Music. With studios located in both the UK and Ireland, Score Draw provides original music and songs to a huge range of global clients and current work spans content for Channel 5/Milkshake, Nickelodeon Jr, PBS Kids, BBC and Sky. Mark's composition work in Score Draw Music has included co-writing music for Dolly Parton to sing in a children's animation series, a co-write in the 2018 Oscar-winning film *The Shape of Water*, and ongoing work across film, television and animation - as well as running the company on a day to day basis. Outside of the company, Mark is a member of the Ivors Academy Media Committee Board, sits on the Future Screens NI Board and also programmes Output Belfast - Ireland's largest music conference.

**Amelia Hartley** (Director Music Supervision, Banijay, UK)

Amelia Hartley is the Director of Music Supervision for Banijay and looks after music use for the group while focusing on UK, working on a wide range of programming across drama, factual, music and entertainment. She has been with the company for over 20yrs and is the music supervisor on such projects as *Peaky Blinders* seasons 1-6 (BBC/Netflix), *Black Mirror* seasons 1-5 (Netflix), *Pursuit of Love* (BBC/Amazon), *Fortitude* seasons 1-3 (Sky Atlantic) and many more. She was nominated for two US Guild of Music Supervisors Awards for *Peaky Blinders* and *Black Mirror* and has won Best TV Music Supervisor of the year at the Music Week Sync Awards in 2015 and 2018. In Feb 2020 she was named in 'Music Supervisors to Watch' in *Variety*.

**James Marshall** (Senior Music Supervisor, PlayStation, UK)

James Marshall is Senior Music Supervisor at Sony Interactive Entertainment Europe as part of the PlayStation Creative Arts team, working on global ad campaigns, promotional videos and games currently in development. Recent projects have included *Sackboy: A Big Adventure* and *Destruction AllStars*, as well as the premiere PlayStation in Concert at the Royal Albert Hall. He also works on commercially released soundtracks for PlayStation titles across digital and physical formats with releases including *Returnal* and the *Horizon Forbidden West: Isle of Spires* EP. Before Sony he worked in radio, with a focus on music composed for and featured in games, assisting with game music specials on Classic FM.

**Emma Middleton** (Music Supervisor, Rubato Music, UK)

Voted "Music Supervisor of the Year" in 2020 at AIM Sync and both winner + nominee of Music & Sound Awards for work on *The Crown* Seasons 3 & 4 trailers, Emma is a trailer-specialist Music Supervisor and Consultant, who launched her freelance business, 'Rubato Music', at the start of 2021. Prior to that, Emma was in-house at a UK trailer agency – Create Advertising. Emma enjoys discovering and applying unusual or unexpected tracks to experiment and have fun with the trailer form, whilst keeping a firm handle on the necessary pacing and intensity required for these campaigns. Also a composer, Emma occasionally jumps in and gets her hands dirty – recent work: a collaboration on "The Witcher" Season 2 Teaser Trailer.

**Michelle Stoddart** (Founder, Stoddart Music, UK)

As a teenager, Michelle got her dream job working in a record shop and she hasn't looked back. 25 years' experience in the music industry, with a focus on synchronisation. She founded Stoddart Music in January 2018 and represents artists, songwriters, labels & publishers for creative synch placement in Adverts, Film, TV, Trailers and Games. Prior experience includes heading the Kobalt Music synch

team, Sanctuary Records, Mautoglade and Acuff-Rose. Placements include Apple, Candy Crush, Instagram, Samsung, Mini, Nissan, Twitter, Levis, American Express, Very, Estee Lauder, Sainsbury's, Tesco, Halifax, Lexus, amongst many others including Film, TV, Trailers and games.

**Ben Sumner** (Managing Director & Founder, Feel For Music, UK)

Founder of music consultancy, Feel for Music, Ben Sumner is a music supervisor specializing in the field of video games. Twice voted Music Week Music Supervisor of the Year for Video Games and winner of a number of awards for music creation and supervision across gaming, advertising and radio. Ben has worked on music for numerous games franchises including Assassins Creed, Just Cause, Tomb Raider, Hitman, Far Cry, Final Fantasy, Life is Strange to name just a few. As well as numerous other projects including work for Google, Jaguar and the BBC. Having started out as a DJ/producer over 20 years ago, his career has spanned numerous artist and media projects in a variety of roles. Career highlights include remixing Candi Staton's 'You've Got The Love', working with Florence & The Machine (Final Fantasy XV), Dua Lipa (Jaguar) and Daughter (Life Is Strange) and voicing a character for CBBC! More recent projects include Assassins Creed Valhalla, Life is Strange: True Colors and Outriders.

*Supported by Dutch Music Export*

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## Mixing and Matching Independent Music & Film Makers

2 December 18:00 h - 20:00 h | Online (via Zoom)

During the third session of NL Media Music in LA we will focus on the independent film industry in LA and you will get the chance to connect with independent filmmakers. To get the latest insights from LA, we partnered up with SAGindie, a free service that offers filmmakers clarity and kinship by guiding them through the SAG-AFTRA signatory process. SAGindie is also involved in Film Music Connect, a partnership program matching indie filmmakers with professional composers.

You can join this session by registering via this link.

**Sujata Day** (performer, creator, writer, director, US)

With her infectious personality and unique sense of humor, Pittsburgh native Sujata Day has established herself in Hollywood as a multi-hyphenate performer, creator, writer, and director. She honed her improv comedy and sketch-writing skills at Upright Citizens Brigade Theatre and regularly performs in UCB's hit Asian AF show. Sujata is known for her starring role as CeCe in Issa Rae's The Misadventures of Awkward Black Girl. She's recurred for three seasons on HBO's Insecure. Sujata is a Sundance Lab screenwriting fellow, Sundance Film Festival influencer, and HBO Visionaries Ambassador. She created and developed film and TV projects with and for Issa Rae's Color Creative, Charles King's MACRO, John Legend's Get Lifted, Michael Shamberg, and more. Her narrative short film, Cowboy and Indian, sold to Universal Content Productions (UCP) for series development with Sujata writing, producing and starring. Sujata wrote, produced, directed, and stars in her award-winning feature film, Definition Please, coming soon.

**Darrien Michele Gipson** (executive director, SAGindie, US)

Darrien Michele Gipson is the Executive Director of SAGindie, an educational organization for independent filmmakers. Darrien is a graduate of UCLA, where she received her BA in English Literature; and USC, where she earned an MFA from the Peter Stark Producers Program. She was the

Vice President of Development for DEF Pictures before joining SAGindie in 2002 as Festival Coordinator. Through SAGindie, she traveled extensively to film festivals, film schools, and conferences, hosting workshops and teaching filmmakers how to hire professional actors using SAG-AFTRA's low budget contracts. Since becoming SAGindie's Executive Director in 2006, Darrien has expanded the organization to reach more festivals and help even more creators on all platforms to bring their projects to fruition. She continues to travel around the world speaking on panels, mentoring writers and filmmakers, and championing diversity, equity, and inclusion in the entertainment industry.

Darrien's favorite book about moviemaking is *As You Wish: Inconceivable Takes from the Making of THE PRINCESS BRIDE* by Cary Elwes. It includes amazing behind-the-scenes information about the best movie ever made (she will fight you on that). Darrien especially loves how Elwes has different cast members write their own memories throughout the book. It might be lighthearted and irreverent, but it is done with sincerity and just made her happy. Just like *maewidge*, it brings us together.

**Geoff Marslett** (animator, director, writer, producer, actor, US)

Geoff Marslett is an animator, director, writer, producer and actor. His work often revolves around the romance of connection and the way exploring your universe changes you and the place you explore. His major works include the feature films *MARS*, *Loves Her Gun* and *Yakona* (as producer), as well as the short films *Monkey vs. Robot* and *The Phantom 52*. He is currently completing a new feature film *The Boardinghouse Reach*. As an actor he can be seen in films by Alex Cox, Josephine Decker, Izzy Shill and Keith Maitland.

His work has screened at well over 100 different film and animation festivals including Sundance, SXSW, BFI London, Sitges, Seattle and The Brooklyn Academy of Music (BAM), as well as winning awards at SXSW, IndieMemphis, BendFilm, Nevada City and Chicago's Just For Laughs. His press includes The New York Times, Variety, Hollywood Reporter, Time Out London and Filmmaker Magazine, and his work can be seen on Netflix, Sony Crackle, HBO, PBS, The Sundance Channel, Amazon Prime and Fandor.

He splits his time between teaching at the University of Colorado and making his own films.

He grew up a cowboy with an interest in physics, and has worked in both construction and the Naval Research Lab before becoming a filmmaker. He adores his cat named FatFace, and still genuinely loves making things.

**Colin McCormack** (communications manager, SAGindie, US)

Colin McCormack is the Communications Manager at SAGindie and has worked in various capacities as a writer, producer, and editor on projects ranging from features, short films, commercials, and documentaries. Before arriving at SAGindie, Colin managed a filmmaker outreach program for a national animal welfare nonprofit, assisting documentary and narrative filmmakers on production, financial grants, research, and marketing. As SAGindie's Communications Manager, Colin handles advertising and promotions, social media outreach, filmmaker interviews, and web operations. Colin's favorite book about moviemaking is Robert Rodriguez's *Rebel Without a Crew*. It'll motivate even the laziest reader to get off the couch and write a script or make a movie. (Okay, you don't necessarily need to get off the couch to write a script... but if you are writing a script, Colin recommends reading William Goldman's *Adventures in the Screen Trade*.)

*In collaboration with SAGindie*